Come out, come out whatever you are -- **Feature, page 10 & 11**

The Medium

The Voice of Erindale College - University of Toronto

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Erindale shows off at Expo '96

by Louis Pang

Young Einsteins "experiment" with liquid nitrogen as part of a Science Expo '96 display.

photo by Jamie Tyndall

On Sunday, February 25, one of the most spring-like days of February, 3000 people visited Erindale's Expo '96. Countless display booths were set up at the Meeting Place, in the corridors and labs of the South Building, Kaneff Centre and North Building, to showcase one of the best Erindale Expos. The fame of the Expo drew Rogers Television Cable 10 and CITY-TV to the campus.

Displays at the South Building were primarily scientific. In the Meeting Place, hundreds of children lined up for gold panning at the Earth Science booth. Alex Hakonson, age 10, donated the gold to the Earth Sciences Department in exchange for a wasp nest for his science project. Hakonson, with the help of his father, had been gold panning in Yukon. With his donation, Alex shared his experiences with other children at Expo '96.

Another major attraction was the Micro Electronics booth. Hordes of visitors flocked to have their images taken and scanned onto an Erindale Net-Surfer certificate. The booth also displayed a climate controller developed by Micro Electronics for the new greenhouse in the South Building.

Seize the day! ECARA took advantage of the Expo to display some of its finest equipment and its summer camps. "By generating revenue in the summer, we keep the athletic fees low," said Louise Palmer of ECARA.

The Computer Centre showed off its new server, and the new *Power Macintosh 5300* that the centre intends to purchase. Parents and children test drove these powerful machines, and surfed the Net.

Leaving the Meeting Place, I walked towards the major lecture halls down the corridor and met Agent Scully and Agent Moulder at the *X-Files Alien Detector*. The Alien Detector is a camera that distorts images. It could make you look like a one-eyed monster. Again, parents and children surrounded the booth.

Dr. David Gibo lectured to a packed room on *Bugs and Bodies* in the South Building. People sat on the steps and on the front platform. I have never seen this much enthusiasm for knowledge in my four years at Erindale.

Mario D'Costa, a visitor who attended all the lectures, thought they were "fantastic." When asked of his impressions of the campus, D'Costa replied, "I enjoyed the technology—the computer services and the Internet—very much. You have impressive facilities here (Referring to the library's Internet terminals). I am impressed by the memory lab and its video on amnesia."

CITY-TV reporter Wendy Murphy also viewed the Expo as a success. "I'm incredibly impressed by the number of booths on display, and the turn out." Murphy thinks the Expo/Open House is essential for lifting up the morale of the community during the current cut-and-slash political climate.

"Erindale is giving something back to the community." Murphy attributes the success to the faculty. "You are-lucky to have faculty like this at Erindale," she said.

"Bugs" cont'd on page 5

Status of Woman Officer cut "a slap in the face"

Cut coincides with Erindales's opening of new Women's Centre

by Josi Giuliani

University of Toronto President Prichard plans to downgrade the Status of Women Officer from full-time to half-time. Prichard said, "I have made this decision reluctantly and for budgetary reasons only."

One of the two administrative secretaries for the Sexual Harassment, Status of Women and Race Relations and Anti-Racism offices will also be eliminated.

Status of Women Officer Rona Abramovitch said, "I told the president this isn't something that should be done because women's issues are important."

However, Prichard feels, that "even at half-time, the Status of Women Office will continue to provide valuable advice to the senior administration and the university at large, and make important contributions to gender equity."

The Status of Women Office was established in 1984 to address the inequities experienced by women at the university and to promote development in areas relevant to women. The office provides information on policies, procedures, resources, services, statistics and initiatives regarding women and women's issues at the university.

According to Gillian Morton, coordinator of U of T's Women's Centre, the decision to reduce the Women Officer's position to half-time still needs to be approved by the Governing Council. Morton stated that the final decision will be made between March and May of this year. She stressed that "People need to act now to get the decision changed."

If approved by the Governing Council, the Status of Women Officer will become half-time as of June 30, 1997.

Selly Brazier, a member of the Erindale's Women's Centre, said "I'm just wondering how much time the Officer will have for all three campuses. It's an important issue to look at, and I wonder what a 50% reduction will do for the Women's Centre."

U of T's Women Centre organized a downtown meeting on Thursday, February 29th, at noon, to plan a campaign to prevent the cuts. Morton said, "We built a campaign of both action and lobbying that will include all levels of the university in terms of staff, faculty and students, as well as building an off-campus campaign amongst the alumni and other concerned people in the community."

"Women's" cont'd on page 4

ECSU elections campaign kickoff

by Suzana Grozavescu

ECSU elections are on the way. The nomination period, which opened February 5 at 9:00 a.m., closed on February 28 at 4:30 p.m. Campaigning will kick off March 4 at midnight and will close at 11:59 p.m. on March 10. A candidates' forum will be held in the Meeting Place on Wednesday, March 7, at 12:00 p.m. It will last for approximately one-and-a-half hours, and candidates will have the opportunity to give speeches. Students will have the opportunity to choose the future ECSU executives on March 13 and 14. Polling stations will be open from 9:30 a.m. to 4:30 p.m. in the Meeting Place, in front of the library, and near the North Building cafeteria. As presented in *The Medium* February 5, several proposed changes to the ECSU constitution are also to be voted on by students in the referendum during the election. Changes include the addition of two positions on ECSU's editorial board: college affairs commissioner and services coordinator.

On Thursday, February 29, at 6:00 p.m., the ECSU offices hosted a brief meeting coordinated by Chief Returning Officer, Joe Bejjani. Bejjani outlined the rules and regulations governing the elections, and candidates were advised who they should contact if they had any complaints regarding the election process. Candidates can forward any complaints to the CRO or to deputy returning officer, Sidharth Joshi. In the event of dissatisfaction with the DRO or CRO's decision, candidates can appeal to the election committee. The election committee is made up of two ECSU members, Omar Alikhan and Angie Sharma, and three students chosen from Erindale's student body.

Who are the candidates for the "coveted" positions on ECSU's 1996-1997 Board of Directors ?

Four positions are acclaimed: presi-

"Colucci" cont'd on page 5

The Insider

- Flat tax or "fair" tax?: Perspectives, page 7
- Rusty and the art of fellatio: Arts, page 12
- The Great One again: Sports, page 16

Quote of the week:
"We're not the fucking Road Apples you know."

-Ken MacNeil, lead singer of the more amateurish (antic wise anyways) band *Rusty*

Record turnout for 24 hour USC fast

by Ahmed Shaka

The Erindale branch of the Unitarian Service Committee (U.S.C.) began a 24-hour fast on the stage of the Meeting Place at 5:30 p.m. on Friday, March 1. The goal was to raise money for and awareness of problems facing third- world countries such as Mali and Nepal.

"One person can make a difference ... and [and by being] involved, it pays off."
-USC Erindale President
Anil Kashyap

The U.S.C. Erindale held its third annual fast with a record turnout of 11 participants. Friederike Kanabe, U.S.C. Director of Canadian Programs, was a special guest speaker at the fast. U.S.C. Erindale estimates total donations will exceed $1000. Depending on the allocation of the money, the Canadian Government will match donations by a 3:1 ratio. This could raise proceeds to more than $4,000.

Money raised will help to fund projects that promote resource management and self sufficiency. Some programs carried out by U.S.C. support agriculture. For example, the *Seeds for Survival* program, funded by the Canadian International Development Agency (C.I.D.A.), ensures that different agricultural plant variants are preserved to ensure future survival. Money raised during the fast will also support the women's equality movement in third world countries by providing women with education about their rights and ways to improve their living conditions. In many countries, women are not regarded as equal to men and do not have a support structure to assist them.

Although the fast was a serious event, it was by no means dull. There were lively discussions, and presentations such as *The World as a Global Village*. Participants slept in sleeping bags on the stage, watched movies, played hockey, held water gun fights, endured shaving cream assaults, and played games. The event ended with a buffet dinner.

"One person can make a difference ... [and by being] involved, it pays off," said U.S.C. Erindale President Anil Kashyap. The Erindale branch of the U.S.C. has 157 members and is part of the larger Ontario and Canadian branches. U.S.C. Erindale is proud to be the most active group in Ontario.

"Does Grand China Buffet deliver?" U.S.C. participants demonstrating more success in fighting hunger pains for a good cause, than their ball hockey record (that's the Bloodhound's jersey they're wearing).

photo by Chris Hill

WHAT'S ON!

"Office Talk"

Another weekend at *The Medium*!
Natalie: *"I'm hung."* (referring to her computer)
Dom: *"So am I, but you don't hear me bragging about it."*

REMINDER FOR THE WEEK OF MARCH 4 THRU 10

CAREER CENTRE NEWS

COME ONE! COME ALL!

Career Explosion '96 *Two BIG Events!*

Working Overseas & Starting Your Own Business

- *Discover Information!*
- *Pick-up resource material!*
- *Talk to people who have done it!*

Wednesday, March 13
12-2 pm
Meeting Place
South Building

Graduating in '96?

The **Recent Graduate Employment Service (RGES)** helps new and recent University of Toronto graduates with their job search!

Register for RGES by attending a 1/2 hour orientation session in Room 3129:

Mon March 4 - 11am
Thur March 14 - 12pm
Tues March 19 - 1pm
Mon March 25 - 1pm

Additional Orientation Sessions will be held in April

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

Exam Anxiety Seminar

Thursday, March 7th, 1996
12-1pm or 1-2pm
Room 3129, South Building

For more information, contact Jane or Shari, Personal Counsellors
Registrarial Services - Tel: 828-5399
Email: erinsfb@credit.erin.utoronto.ca

CLUBS CORNER

The Erindale Arabic Student Association

invites you to its annual
Spring Dance.
March 9, at 9 p.m. at
The Blind Duck Pub.
$5 for members
$7 for non-members
$7 at the door

"New Ideas and Perspectives"

The EEA (Erindale Environmental Association) is working in conjunction with the Royal Canadian Institute to present the Fourth Canadian International Youth Forum. "New Ideas and Perspectives" on Science and Engineering, Technology and the Environment. This will be held Saturday, March 9, at J.R.R. Macleod Auditorium, Medical Sciences Building 10:00 a.m. - 1:30 p.m. There is FREE registration and a prize available for through an essay contest.

I.C.E. WANTS YOU!!!
ELECTIONS '96

The U of T Italian Club of Erindale is looking for a few good men & women for the 96 -97 Committee. If you've got what it takes, then sign up between March 4 - March 12 at the I.C.E. office (Rm. 69 in the Crossroads Bldg.). Nominees MUST be I.C.E. members & MUST sign up before March 12!

Wanted: President, Vice-President, Treasurer, Secretary, Social, Cultural, Advertising & Sponsorship Directors.

The Erindale Arabic Student Association's nomination period for elections begins Monday, March 4, and continues until Friday March 8 at 5:00 p.m.

E.V.C.F.

This Thursday
5 - 7 p.m.
Rm. 262 in the North Building.

News

Low attendance ironic at EPUS "Successful" Re-entry Reunion

by Tina Ng

As a follow-up to the first meeting in September, EPUS held a not-so-successful *Successful Re-entry Reunion* on Tuesday, February 27, at 6:00 p.m. Only five students attended. These five were among the 33 who attended the fall meeting.

According to EPUS President Sue Prior, the main purpose of the reunion, was "to get feedback" from these non-traditional students in order to develop services for them that would create "a more pleasant college experience." Prior plans to organize a "buddy system" where more experienced 2nd, 3rd or 4th year students can pair up with 1st year students to offer them academic advice.

In addition to the five attendants present, the reunion was also attended by Sue Prior and Vice-President Alex Barseghian, both members of Quality Service to Students; Les McCormick-assistant principal of Student Services and Chair of Quality Service to Students; former EPUS presidents Nancy Watson and Robert Boglam; Kwai Li, accountant for EPUS; and Anne Ritchie from the Career Centre were present.

The informal evening provided re-entry students with an opportunity to interact with each other. Katerina Warren, a recent re-entry student, recalled that going back to school was "really scary." She noted that, to "get the full effect of the university experience, it's really important to interact with other students."

The meeting also served as a valuable information session. Anne Ritchie from the Career Centre was the night's star speaker. She made students aware of the Career Centre's abundant resources pertaining to securing full-time and part-time jobs for both graduates and undergraduates. Ritchie cited Career *Explosion '96's* focus on starting your own business and employment overseas.

> *"We're moving away from the concept of a permanent job."*
>
> -Anne Ritchie, Career Centre spokesperson

"It takes a lot of work to find a job," Ritchie noted. On current job trends, Ritchie said, "We're moving away from the concept of a permanent job." She cited some reference books helpful to the job hunting process, such as Colin Campbell's *Where the Jobs Are* and Frank Feather's *Canada's Career Guide*. "We give you the tools, you do the job," Ritchie said.

Les McCormick suggested that jobs will increasingly be found in the areas of services and marketing.

McCormick also remarked that institutions are becoming more customer-oriented; he cited the fact that, for the past five years, Erindale College has required prospective instructors give public lectures as a part of the hiring process.

"Students are customers," said Denise Clements, a McMaster graduate, now studying to be a chartered accountant at Erindale.

McCormick dropped some hints concerning a new Academic Skills Centre that will be located in what was once the "Smoking Room" in the Meeting Place.

The centre will officially open on July 1 of this year. The centre will focus on new students, and provide academic as well as personal skills to all students. The centre will offer job information, and even a course for professors how to teach.

As for the disappointingly small turn out to this reunion, there is hope for a more successful meeting in the future.

"I think after this, Sue (Prior) and I will discuss timing," McCormick admitted. "At this time of year, there are all sorts of things going on: essays, tests...it's this time of year when your wheels are really turning."

Visibility aim of Lesbian and Gay campaign

by Staff Writer

An ad-hoc committee of staff, faculty, and students at U of T recently launched the Campaign for Positive Space. This campaign will challenge discrimination on the basis of sexual orientation and encourage U of T students to affirm their support for inclusiveness.

Stickers are being offered to members of the university community to display on the doors of their residences and offices. The main goal of the campaign is to break the cycle of stereotypes and prejudice, and to promote positive attitudes and behaviours. The campaign recognizes that the corridors of U of T are not immune to the presence of hate, fear, and misunderstanding.

The low key launch last Wednesday, February 28, at 3:15 p.m. at University College, was attended by campus media, committee members, and sponsors. Campus Chaplain Bob Shantz, SAC human rights commissioner Aisling Burke; community safety coordinator Len Paris, and Ian Porter, president of the University College Literary and Athletic Society were present. Committee member and Professor David Rayside of the Political Science department, a committee member stressed the need to avoid a spectacle-driven showcase. Rayside also confirmed, "There was a general sense that it is always important to give people a vehicle to talk about sexual diversity." Organizers at the press conference wanted to create a genuine vehicle for on-going discussions and debates about the persistent hostility some people have towards homosexual relationships. Rona Abramovitch, Status of Women Officer and co-organizer of the event, said "It was very nice; a time to distribute the materials, a press release, a time to inform the community of what we're doing. There was a period of questions and answers, and we got positive feedback. [The launch] was well attended, mainly campus media were present plus some people involved in the campaign, and sponsors."

For additional information about the Positive Space Campaign, contact Rona Abramovitch at (416) 978-2757, or David Rayside at (416) 978-8087.

"Do you like my belly button? I had it done in Daytona." Erindale students, looking weary (pity) but suntanned, return from a party-hard Reading Week down south.

photo by Anita Kolodziej

Tantastic
SUNTANNING CENTRES
10% Off Anytime
(with student I.D.)
KEEP THAT TAN!
This could be you
50% Off (one time only) Single Session with coupon
cannot be combined with other offers
20% Off Our reg. $69.00 package with coupon
10 Session package (one time only)
cannot be combined with other offers
SHOPPERS WORLD BRAMPTON 454-4222
SQUARE ONE MISSISSAUGA 896-1907
WOODBINE CENTRE REXDALE 674-5493

Kidney Month, hate graffiti, and Natty News Bitster: I wuz robbed!

Towards an Ecology of Knowledge: A Symposium on Science, Certainty, and Knowledge

The Museum Studies Program and Woodsworth College at the University of Toronto, have announced *Towards an Ecology of Knowledge: A symposium on Science, Certainty and Knowledge*. The symposium will be held on March 7 between 2:00 and 5:00 p.m. in the auditorium of Koffler Institute, at 569 Spadina Avenue on the St. George Campus. The panel will consist of distinguished scholars and community representatives.

Participants will compare historic processes of fact finding and truth confirming in various areas of scholarship, emphasizing the social roots and the social utilities of these specific processes. Fundamental to this symposium is its attempt to illuminate the legitimate cultural differences in fact-making and affirming.

Natty News Bits
by Lennox Phillips

Twice Told Tales: Recycling Narratives in America 1607 to the Present

The University of Toronto will host first interdisciplinary conference on American studies in its history, Twice Told Tales, Recycling Narratives in America 1607 to the Present on Mach 9 and 10. Aspects of American culture, from fiction to film to football to fashion, will be discussed. Keynote speakers Jed Rasula to novelist Thomas King will be featured on March 9. For information, contact Al McMullan at (416) 929-2997.

The Kidney Foundation of Canada fundraising drive.

March is Kidney Month in Canada. It is also the time of year that The Kidney Foundation of Canada holds its largest annual fundraising event, the March Drive Campaign.

The goal in Mississauga is to raise over $85,000 for the March Drive campaign. Erindale College has been asked to play its part in helping the foundation save lives. How can we help? By making a donation to one of the foundation's volunteers who will knock on doors this March.

Currently, there is a severe shortage of organs available for transplantation in Canada. At this moment, thousands of Canadians are on a waiting list for an organ transplant, including over 1,900 awaiting a kidney transplant. Each year, a growing number of men, women, and children die waiting.

The Kidney Foundation depends upon donations to continue to fund vital research projects and to provide services to support kidney patients and their families across Canada. Please give generously.

Campus Police Report

February 9, 8:40 a.m.: A note containing hate graffiti was found at one of the Erindale Clubs office located in the Crossroads Building. Suspect believed to be of below average intelligence, wimpy, and to possess impaired communication skills.

February 10, 1:05 a.m.: A very intoxicated male was asked to return to residence after being found loitering in Parking Lot #5.

February 10, 7:05 p.m.: A thief broke into house 149 in Phase 4 and stole a blue G.T. mountain bike from the living room. Unfortunately, this is my house and my bike. Should anyone have information on the theft, call 828-5051. Information would be greatly appreciated.

February 13, 11:45 a.m.: A male, who had been previously banned from the college, was arrested after being found on campus.

February 13, 8:40 p.m.: Two groups of males were separated after they were seen shoving each other and instigating violence in the Meeting Place. Apparently, they had just seen Michael Jackson's BAD video. Campus Police told them to BEAT IT.

February 16, 3:20 p.m.: A residence student reported that her vehicle had been broken into while it was parked in Parking Lot# 6. Physical evidence, left by the culprit, was passed to Peel Regional Police.

February 17, 11:00 p.m.: Emergency Phone #8 was activated, People were heard laughing in the background. Nevertheless, an officer, checked things out and no one was found. I really hope it's not university students f*&#ing around with these safety phones.

Woman's Officer position victim of budget cuts

cont'd from cover

When asked about the plans constructed, Morton said they do have plans; however, they don't want to reveal them because "we don't want the administration to know exactly what we're up to."

Morton added, "We took this as a slap in the face." She feels "the impact of the cut will be that there won't be any pro-active steps for women [and], as a result, we have to build a wide opposition."

Status of Women Officer Abramovitch, said "I certainly wasn't happy about it, but I feel there is still sufficient commitment on the university's part concerning women's issues, making it worthwhile for me to continue to do my job."

The Women's Centre, located at 49 St. George Street, will be holding another meeting on March 14 at 11:00 a.m.

Morton said, "For people who are interested in women's issues, this is the time to come out because this is the most important issue facing women on campus [right] now."

Gillian Morton

photo by Andrea Ashbaugh

FOUR NIGHTS OF NON-STOP PARTY

CLUB 108

DANCE

1375 Eglinton Ave. East at Dixie Rd.

PART 1 - RECESSION THURSDAYS

A new look at Thursday nights

4 reasons to "party till you drop"

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3. GET LOOSE FOR A DEUCE
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WITH

Q 107 and Andy Frost

LADIES NO COVER CHARGE BEFORE 10:30 PM

A DEUCE WILL GET YOU LOOSE

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THE WILDEST AND HOTTEST SATURDAY NIGHT

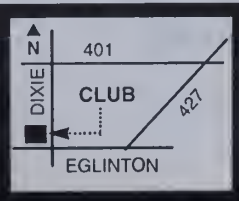
LADIES No Cover Before 10:30 pm

All University & College students FREE entry with coupon and campus I.D. - $10 value Expires Mar. 30

PART 4 - LIVE & DIRECT SUNDAYS

1. YOUR ULTIMATE DANCE EXPERIENCE
2. 19 and over ONLY $3 COVER!

FOR PARTY RESERVATIONS CALL: 625-107-8

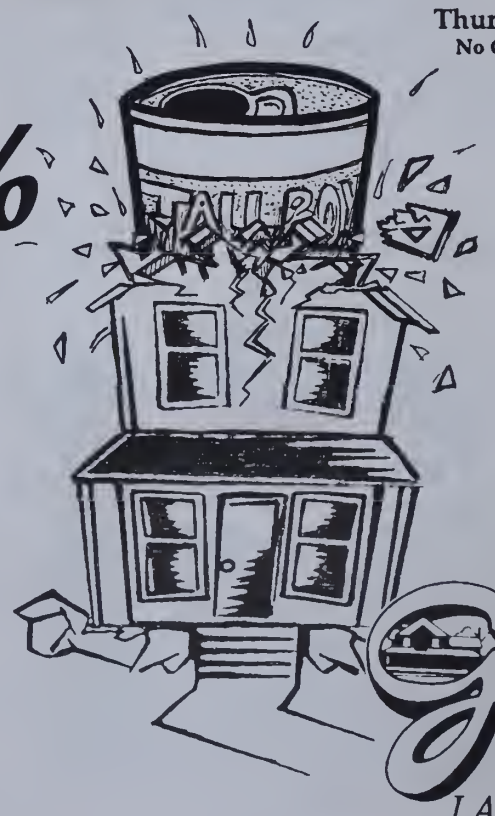


There's a TALLBOY in the House

TALLBOYS
Pub Night
Thursdays
No Cover

VALUABLE COUPON

15% Off Your Meal When you redeem this ad



Gray's LAKEHOUSE RESTAURANT

15 Hurontario St. (at Lakeshore)
Mississauga (905) 274-6174

Not valid in conjunction with any other offer

The Beatles: We love you yeah, yeah, yeah!

The Beatles are, arguably, the most popular and greatest band in rock music history. Popular music, yes, but also classical, classical rock. And now their music is worthy of study at U of T's prestigious faculty of music. The course, HMU 321S, is new for the faculty of music's spring of 1996 curriculum. Why have a course on The Beatles? The course outline quotes from *The Ultimate Encyclopedia Of Rock* on The Beatles: "From three-minute pop classics to the psychedelic extravaganza of *'Sgt. Pepper'*, their songs soundtracked the sixties. They were the greatest group in history. They probably always will be."

News Feature
by Suzana Grozavescu

In HMU 321S, students get a comprehensive look at all aspects of The Beatles' music through a survey of the group's history, recordings, and films. The course is designed to answer two questions: "What made the songs of The Beatles so successful ?" and "In what ways did the band's artistic output 'soundtrack' the 1960s ?" Allan Kozinn's *The Beatles*, published in 1995, is the text for the course. Students can find additional materials at *The Beatlemania Shoppe*, which is run by Peter Miniaci.

There are thirteen lectures in this half course. The lectures trace the evolution of the Beatle's music, starting with the early days and ending with their last albums, *Let It Be* and *Abbey Road*. The Beatles impact on America and the albums *A Hard Day's Night, Beatles For Sale, Help!* are also studied. By analyzing bootleg material, students have the opportunity to examine early takes of songs and compare them with the finished product, such as in the case of the song *Strawberry Fields Forever*. The course looks at how the Beatles' masterpiece, *Sgt. Pepper's Lonely Hearts Club Band*, revolutionized rock music forever and brought it to heights never dreamed of before. The movie and subsequent album *Magical Mystery Tour*, as well as the cartoon film *Yellow Submarine*, are also analyzed. The last lecture in the course focuses on The Beatles after their split.

Students may choose the marking scheme from three options. Option A is to write two essays of 1500 words each. The topics range from: "Do you consider *'Free As a Bird'* to be a work of The Beatles?" to "Define the ingredients that distinguish the songs of John Lennon from those of Paul McCartney." With option B, students have the opportunity to write their own Beatles song. Students must hand in a score with lyrics and full orchestration and, if appropriate, the song performed on tape. Option C is a combination of options B and A.

Professor James Kippen developed, and now teaches, the new Beatles course after coming up with the idea a year and a half ago. The administration was readily in favour of it.

Professor Kippen was born in England in 1956. "From the age of seven to the age of about fourteen, The Beatles were an essential part of my upbringing. This is the music that I listened to as a child, the very impressionable period of my life. Shortly after The Beatles broke up, I sat for George Martin's younger children for a few years; in fact, until I went to university in 1975. And I knew George Martin very well, talked to him about The Beatles and got many insights into their music from him.

"The people I usually hear talk about The Beatles thought it (the Anthology) was just terrible because it was a violation of Lennon's memory. But frankly, I thought it was just wonderful."

-Professor Kippen defending the commercial venture of the surviving Beatles

"In 1975, I went to university [where] I did an undergraduate honours degree in music. Following this, I became interested in the music of India. I went to Queens University of Belfast in Northern Ireland in 1979 to begin a Ph.D. in ethnomusicology. My specialization was the music of India, in particular drum music. I spent time in India researching and learning."

"Late in '83, George Martin asked me to play with Paul McCartney on a record that he was making at the time called *Pipes of Peace*. He knew that, of course, I was interested in Indian

Professor James Kippen: the fifth Beatle? *photo by Rob McLean*

drumming, so I did Indian drumming (tabla) on *Pipes of Peace*. The album contains a popular song that McCartney did with Michael Jackson, *'Say Say Say'*."

"I came to Canada after spending some time in Britain doing post-doctoral research into music. I came to teach here at U of T at the beginning of 1990. I've been responsible for introducing courses on African music, Indian music, promoting world music ensembles, and now introducing a new course on *The Beatles* which is being taught this term. The course is an upper level music elective, which means that only music students can take it at the moment, those who have passed the core curriculum requirements in [music] history, though it clearly could be expanded as a general Arts and Science elective course at some stage."

George Harrison was also involved with Indian music. I asked Professor Kippen if he thought about getting in touch with him ?"

"I have actually asked George Martin recently if he can help me get in contact with George Harrison. It's not easy to get in touch with people like The Beatles, as you probably have guessed. They have tended to be particularly uncooperative with people writing about them or studying them, George Harrison in particular. I'm interested in talking to Harrison about his Indian music experiences in detail. I don't know if he would be interested enough to want to deal with me on those things, but my contacts through George Martin might give me a better chance than some people."

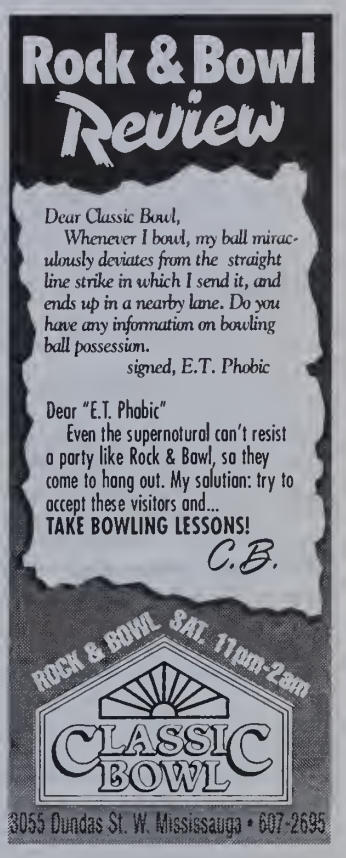
Kippen was supportive about the Anthology released and televised last November (1995). "The people I usually hear talk about The Beatles thought it was just terrible because it was a violation of Lennon's memory," he said. "Especially the production of something like *"Free As A Bird"* was just unconscionable as far as they were concerned; they hated it. But frankly, I thought it was wonderful because it was pitched at just the right level. It was an introduction to people who knew little but, at the same time, it had enough of interest for the people who knew a lot. So overall, I think it was extremely informative and there were some new ideas I felt that came up that I don't think had been explored in particular before."

As for Professor Kippen's future plans, he hopes to examine aspects of the rock 'n' roll period of the 1950s in some of his future ethnomusicology courses.

What do students think of Kippen's course? "They love it; there has been an unprecedented enrollment, more people than we ever had in this level of a course before. I had to hold the class at 60 specialists students. I get lots of feedback from students; they're very much involved in the course, and even those that thought it will be an easy course are taking it seriously. The course has coincided with a resurgence of interest in The Beatles," Professor Kippen said.

Talking to one of Professor Kippen's students about the course, she said, "It's great and I love it. Usually an institution such as [U of T] tends to ignore the contributions made by contemporary musicians, but I'm glad to see that, in this case, they didn't."

The Beatles. After all these years, they still appeal to people of all ages. Listen to any of their songs and you will see why everyone loves them, yeah, yeah, yeah...


Rock & Bowl Review
Dear Classic Bowl,
Whenever I bowl, my ball miraculously deviates from the straight line strike in which I send it, and ends up in a nearby lane. Do you have any information on bowling ball possession.
signed, E.T. Phobic
Dear "E.T. Phobic"
Even the supernotural can't resist a party like Rock & Bowl, so they come to hang out. My solution: try to accept these visitors and...
TAKE BOWLING LESSONS!
C.B.
ROCK & BOWL SAT. 11pm-2am
CLASSIC BOWL
3055 Dundas St. W. Mississauga • 607-2695

Colucci acclaimed as ECSU President

cont'd from cover

dent: Jose Colucci; College Affairs Commissioner: Nick Panou; Services Coordinator: Diego Salgado; Special Projects Director: Mary Ann Chehadi.

For the other positions, there will be a race: VP Administration: Leon Aureus and Cristy Maietta; VP Finance: Marco Marrocco and Mike Giordano; Advertising: Angelo Romano and Margo Maietta; Clubs Administration: Cliff Guerrero and Hani Bishara. Two candidates have dropped out of the race: Sean Cain for Services Coordinator and Patricia Singh for Special Projects Director.

The candidates feel optimistic that the campaign will run smoothly. Margo Maietta, advertising candidate, stated:"Joe (Bejjani-CRO) is going to run a very clean campaign. He seems to know exactly how he wants every step of the election to be run. If any problems should arise, he's going to take care of them. I don't think there will be any problems. During the meeting, he outlined the basic dos and dont's of the campaign process, as well as the penalties [for infringing the rules]. He seems fully prepared to implement the penalties should any problems arise. I'm very optimistic about the elections. I think it's going to be a good race between myself and the other candidate for the advertising position."

photo by Jamie Tyndall

New ECSU Prez Jose Colucci

The results of the elections will be announced Thursday, March 14th (Pub Night).

"Bugs and Bodies" hit lecture at Expo

cont'd from cover

Ken Turner, organizer of the Expo, talked about the objective of the Expo.

"This is to show-off Erindale as both a teaching and research institution. People will realize how much Erindale is a city within a city. Today we welcome everyone here. We are telling the visitors that we are proud of our campus and what we do here."

Turner applauded the effort of student volunteers, faculty members, and staff for the success of Erindale Expo '96.

We are sure to recognize many of the 3,000 faces that we saw at Erindale Expo '96 again next year.

Keith Courtepatte, a father of two, agrees. "We come here every year. As the kids grow older, they get more involved and ask more questions. It's nice to have an open campus. We'll be back next year."

VALUABLE COUPON
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Bring this coupon with a friend any
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with the purchase of a regularly priced entree of equal or greater value. Must be 19 years of age or older. Not, valid with other offers. No cash value. One coupon per visit
HURRY, OFFER EXPIRES SAT. MARCH 31st

EDITORIAL

The Medium

MARCH 4 1996
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IN DEFENSE OF THE UNIONS

The Ontario government is embroiled in a public controversy. Hence, the government feels the need to circulate press releases and 'official' statements (the work of PR firms) that portray OPSEU members as spoiled, selfish and unconcerned with Ontario's problems.

The government's stories are crafted to provide support for an agenda of 'messages'. Message one: Ontario is drowning in debt. Message two: Social programs and union wage demands are responsible for the spiraling debt. Message three: We must all contribute to debt reduction. Message four: When our fiscal debt is eliminated, we will all be better off.

Accordingly, the government would have us believe that striking civil servants are all lazy and overpaid. However, portraying unions and union members as narrow-minded, self-interested cliques is inaccurate and cynical.

Unions organizers have the skills, capabilities and resources to mobilize people to conduct research, and to fight for social, economic and political justice, child care, women's issues, environmental concerns, human rights issues and other social justice issues. Union research and campaigns often improve living conditions for workers throughout the world. This is vital in a post-GATT, post-NAFTA world where labor standards and environmental standards have declined.

The improved working conditions of Central American garment workers is one example.

In Central America, over 450,000 women work 12-15 hour days to manufacture clothing for wages as low as 38 cents an hour. Union research led to the exposure of child labor, physical and sexual abuse at factories contracted by companies like Eddie Bauer, The Gap, and Fruit of the Loom. Letter campaigns and demonstrations created consumer awareness and consumer pressure. As a result, a precedent setting agreement was reached with the image conscious, but socially unconscious, Gap.

The agreement with The Gap allows monitoring by independent human rights groups, recognizes and respects union rights, and forced The Gap to post a code of conduct in their Latin-American factories. Is this success an example of self-interested unions?

Contrary to the government's claims Ontario's unions do want to help fight the deficit, and are willing to work *with* the government toward this end. Yet, prior to the OPSEU strike the government refused to meet with any union. The labor minister claims she has met with union representatives, but few union representatives can be found to confirm her assertions.

The government claims social programs and union wage demands are to blame for the debt. However, many economists now blame the debt situation on the monetary policies of the banks, particularly the Bank of Canada. The Bank's obsession with inflation drove interest rates higher in an effort to control it. Massive business bankruptcies and job loss resulted. The unions weren't solely responsible for the exodus of jobs south of the border and to the developing world. The policy of the banks also reduced tax revenue which, in turn, increased government deficits and debt. As the accumulated debt rose, so too did interest costs. The Banks' inflation fighting policy also increased the cost of the unemployment and welfare.

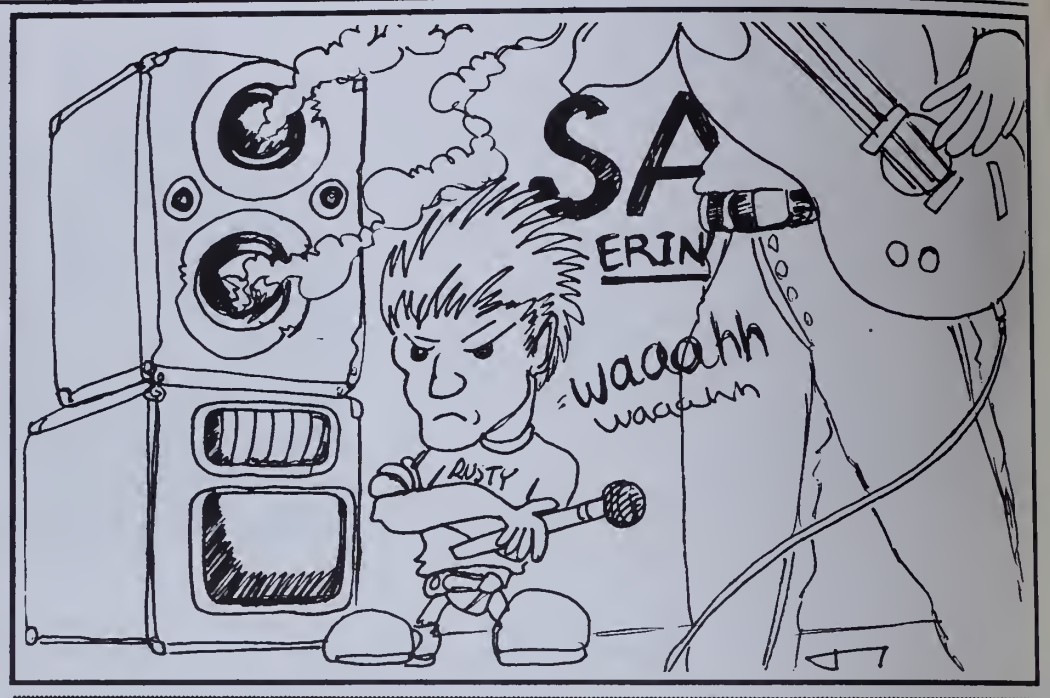
It is now argued that what the province and the country need is a balanced approach. This entails a 'growth oriented' monetary policy and, are you listening Mike the Knife?, *strict spending controls without draconian cuts*.

The government's message is that, as long as the system is conducive to facilitating foreign investment and giving businesses the freedom to conduct business, everything will be OK for all Ontarians.

Bullshit! As evidence from many countries in the world attests, 'freedom' for business often means the exploitation of humans and the environment.

The unions are no longer self-interested agencies; they are a voice for the voiceless and a defender of community. Unions still recognize what is vital to being human: being a part of a community, a local or global community, not dog-eat-dog egoism, greed and destruction.

The Editorial Board would like to thank Robert Scriban for his 'technical' assistance this past weekend.
THANKS ROB!
The Editorial Board would also like to thank the Editor from three years past who renegotiated an existing a photo copier lease. The lease has been bleeding this operation dry ever since. Thanks, &@@$%&*!
Donations are now being accepted.
It's election time again. Let's try and avoid the acclamation plague (notwithstanding our accept/reject clause).
Big T: Thanks for all your assistance. If next weekend is a repeat of this one ALL editors will have more work.



Medium II Publications Notice

Nominations are now being accepted for the following positions:

Editor-in-Chief
Arts Editor
Photography Editor
Composite Editor
News Editor
Sports Editor
Features Editor

Nominations close Friday, March 15 at 5 p.m. Election forum will be held Wednesday, March 20 at 4:10 p.m. The election is on Friday, March 22 from 9 to 5 p.m.
If you have any questions regarding this or the available positions, please contact Chief Returning Officer Robert Scriban.

LETTERS TO THE EDITOR

To the Editor,

The Shootout column written by Rob Sopov and Harry Nagra is a disgrace. Both writers are so ridiculously biased that what could be a useful hockey analysis is merely a joke column. For instance, what prompted Nagra to regard the loss of Kenny Jonsson to injury as "lucky" for the Leafs? Is he trying to be funny, or does he have genuine contempt for players born in Europe? Any serious hockey analysis is precluded because the views of each writer are based almost exclusively on the birthplace of any given player. The Shootout column would be mildly amusing if it appeared once a year as the joke that it is. It is not the type of column that deserves to appear on a regular basis.

Oliver Macko

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be withheld by request) on disk, by e-mail, or fax.

Talking Heads

What are your feelings about the OPSEU strike?

Sarah Khan
"They have a right to do it for job security. When everything is taken over by the private sector...it's not fair for the people working for the government. They will lose their jobs."

Uzma Khan
"They shouldn't have had to go on strike in the first place. OPSEU is the largest union in Ontario. This should tell the government something. It's not fair for their families to suffer."

Gunjeet Kaur Kala
"EI understand, especially in today's economy, the worker's concern with job stability. But I question is it really wise to go on strike with the possibility of losing their jobs?"

photos by Tracey Therriault

PERSPECTIVES

TAX101: A case for a Flat Tax vs. a case for a Progressive Tax

FLAT TAX
MIKE FILONIENKO

Canada must be a place where payday is payday again, Preston Manning writes in his brilliant book, *The New Canada*. Nothing sums up the feeling of Canadians better than this statement. Canadians are fed up with high taxes, especially income taxes, that diminish their purchasing power and stifle economic growth and prosperity. Proponents of a "progressive" tax system (which we currently have) argue that such a system helps the poor and working classes by taking away from the rich and redistributing to the needy. However, this "Robin Hood" approach to taxation increases tax rates substantially for Canadian individuals in higher income brackets (anyone over the poverty line), and hikes corporate taxes to unprecedented levels.

Let us examine where the "progressive" approach has gotten us so far. In 1968, our federal debt as a percentage of the GNP was 23%. Since then, it has risen to close to 50% of the GNP. Our total cumulative debt in Canada (federal and provincial) was $58 billion in 1968; now, it's over $550 billion. Canada's non-competitive, high taxes have also stifled investment and job creation. Our unemployment rate has hovered around 10% for almost nine years now. That is quite a fiscal and economic mess for a country which is supposedly "soaking the rich" for all they have.

Socialist ideals, like the "progressive" tax structure, always fail miserably when they are attempted in the 'real' world. High taxes harm this country by impeding its economic growth.

It is a known fact that economic growth occurs when people spend their money; this results in job creation. Over-taxing individuals, no matter what their income bracket, leaves them with less money to invest in the economy. This results in a negative economic climate of unemployment and deficits (the result of increased spending on social programs to ease the pains of unemployment, and less government revenue from less consumer consumption).

Over-taxing businesses, on the other hand, only results in more harm to individuals, as corporations use price hikes, lay-offs and relocation (to countries with fairer tax structures) to alleviate the cost of high corporate taxes. The socialist experiment of the redistribution of wealth through taxes has failed in Canada. Clearly, it is time for something new.

The current Republican presidential primaries in the U.S. have brought the issue of the "flat tax" to the forefront of public debate. The "flat tax" is advocated by many Reform MP's and by Liberal MP Dennis Mills (before he became a Cabinet Minister). Is the flat tax a good idea for Canadians? I think so. A flat tax means that all taxpayers (individuals and businesses) pay taxes on the same percentage of their income. No loopholes or tax breaks, no more penalizing of entrepreneurs who strive for excellence, and no more complexity and chaos in a "progressive" tax system that breeds bureaucracy and opens the door for tax evasion. Everyone pays the same rate; case closed.

The Fraser Institute's proposed flat tax for Canada would be revenue neutral. Middle-class families would get a moderate tax cut in their income taxes, but lose their right to tax write-offs and exemptions. The government would still take in the same amounts in revenue as it does now, but with the benefit of simplifying the system.

I disagree with this version. The flat tax is a great idea, but it has to be a tax cut which would substantially increase the purchasing power of the middle class. The government would take a loss in revenue, but there is nothing wrong with that. The government would have to offset this loss with complete privatization of public enterprises and with massive spending cuts.

Wealth should be transferred back to where it belongs: working people and businesses. Money in the hands of people, and the freedom to use it, would restore prosperity to Canada. I, for one, believe that the people would manage their wealth much better than Ottawa and the provinces have managed theirs so far. The free market works when it is truly free. Let's give it a try.

OLOGIES & ISMS

PROGRESSIVE TAX
SEAN CAIN

Not only is a fair and progressive tax vital to lowering deficits and raising the standard of life for the vast majority of citizens in a particular country, it is also an essential ingredient of a democratic economic and political system. A progressive income and corporate tax, as opposed to the so–called "flat tax," is based on a person's or a company's ability to pay. Those who accumulate more wealth every year should simply pay a higher portion (or percentage) of their incomes to the government.

If Canada were to have a regressive (or a purely flat) tax, it would lead to large budget deficits, increases in poverty and crime rates, a larger gap between the wealthy and the working poor, and overall, a lower standard of living. In a time when Canada has a $550 billion debt, high unemployment and interest rates, falling wages and a quickly diminishing social safety net, a fair and progressive tax is our only alternative. And if you think that Canada does not already have something close to a flat tax, think again.

According to the OECD, Canada has the second most regressive tax system in the industrial world. The only country with a more unfair tax system is, not surprisingly, the United States. According to a Carleton University study, when including sales taxes, property taxes, gasoline taxes, alcohol and tobacco taxes and the highly unfair GST, the rich pay only 2% more in overall taxes than the poor, and even 3% LESS than the middle class.

The only component of our tax system which is even remotely progressive is the individual income tax, where workers in the bottom tax bracket pay 17% (which was only 9% in 1975) of their income to the government. In comparison, individuals in the top tax bracket today pay only 29% (which was 47% in 1975) of their income. It is true that the working poor and middle income earners pay their fair share of taxes, but financial institutions, profitable corporations and the rich do not.

I hope it is no surprise to proponents of the flat tax that our current system is almost *already* flat, or at least has been made more regressive during the last fifteen years. The Brian Mulroney government of the late 1980s and early 1990s lowered the upper class income tax bracket and corporate taxes, introduced the GST and, at the same time, **raised** the working class bracket, making the overall tax burden more "flat."

What were the results? Huge deficits, high unemployment, reduced social programs, a lower standard of living, and a nice, little recession to top it all off. Contrary to what Margaret Thatcher, Ronald Reagan and Brian Mulroney may believe, throwing money at rich people with hopes that it trickle down to the poor does not work. And it never will. What Canada needs now is a fair and progressive income and corporate tax system based on ability to pay, with no income taxes for those making under $15,000 a year.

You are probably wondering why someone who works hard and makes more money should pay more taxes. Let me remind everyone that there are plenty of poor and middle class earners who work very hard as well, but who still cannot afford to buy a home, a car, take a vacation or even raise a family.

Sure, there are certain individuals who do work harder than others, but this still does not justify millionaires taking all of their income and hiding it in Swiss bank accounts while hospitals are shut down, child care centres are closed and people go to bed hungry. Even with a progressive tax, those with higher incomes will *still* be taking more money home with them every year anyway. It is just that, at the same time, those who are less fortunate will still have the social safety net in place to save them from the poverty, homelessness and despair that are all so prevalent with free market capitalism.

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

OUT OF THE MARGINS: THE ENVIRONMENT

WHY SHOULD I CARE IF PANDAS BECOME EXTINCT?

This article isn't really about pandas. Sorry if I've mislead you. But since environmental groups have proven that those cute and cuddly bears can successfully evoke sympathy for the plight of animals and plants, I thought I'd try the tactic myself. Actually, the panda bear is only one of some 800 endangered species of animals around the world. In addition, another 140 species are classified as threatened.

Contrary to what many believe, extinction is not entirely caused by humans. It is a natural process which is brought about by complex geological and climatic changes. The most famous extinction is the dinosaurs 65 million years ago. Yet there is no denying that humans have accelerated the natural extinction rate of animals and plants. With a growing human population with increasing demands for food, clothing, shelter, and energy, habitat destruction has become the greatest cause of animal and plant extinction.

Of course, you may ask yourself: why should I care? What does it matter if the Galapagos tortoise dies off in some remote part of the Pacific Ocean? Well, there are plenty of reasons. All species contribute to the ecosystem, which in turn regulates the composition of our air, purifies our water, produces the soil in which we plant our crops. Without these processes, we simply would not be here today. Furthermore, almost half of our medicines are derived from naturally-occurring plants. For example, the chemical *taxol*, which is extracted from the Pacific-grown yew tree, attacks cancerous cells without damaging healthy ones. Still, only 2% of all plants and animals have been tested for medicinal properties, and many may go extinct before they can be tested.

There are many economic benefits in preserving biodiversity. Countless commercial products derived from nature pump trillions of dollars into the world economy. Textiles, glues, rubber, lumber for furniture and paper are examples. There is also the industry of sport hunting and fishing. Finally, there is tourism. Parks and wildlife reserves are flooded by millions of tourists each year.

If the economic reasons do not sound convincing enough, there is, of course, the aesthetic value of nature. The sheer beauty of natural habitats and wildlife should be enough to convince anyone that the loss of this beauty would be a crime. Standing on a dock at sunrise, watching the mist rise above a crystal lake, or walking at night through the fog between rain-covered trees are indescribable experiences. Some of us thrive on these singular moments of rapture, perhaps as musicians derive their pleasure from a beautiful piece of music.

So far, my reasons present nature and its diversity as having some value to humans. Without the oxygen released by plants, we would not breathe. Without the medicines derived from plants, we'd drop like flies from the bubonic plague. Life without nature would lose much of its meaning.

But the reasons for protecting endangered species should not be attached to the value they hold for humans. Plants and animals should be protected because we simply don't have the right to destroy them. We simply do not have the right to wipe out the other species on this planet to satisfy our insatiable need for a comfortable existence.

Of course, moral arguments carry little weight nowadays, so I will return to the issue of economics. Understandably, an unemployed logger barely supporting his family is unlikely to be the chief proponent of the "Save the Forests" campaign. Especially in developing countries, people are more concerned with earning a livelihood than protecting the habitats of other species. Perhaps the main problem is our inability to look ahead. We are most concerned with meeting our present needs and prefer not to worry about the future, which I imagine as a world of concrete and steel, with a few zoos and small parks flooded by millions of tourists eager to sight an animal or tree- any tree - anything green for that matter. A frightening thought.

However, the problems of plant and animal extinction that we face today are very real. If the tropical forests continue to be cut down at their present rate, little will remain of them in thirty years. Thirty years is a short time to make that trip to the Amazon, and our children may not have the chance to see a rainforest at all. Sooner or later, our present actions will backfire and we will lose precious habitats and species, and find ourselves incapable of surviving on this planet.

Projects to save some endangered species are costly and often controversial ventures. Also, they are simply too few in number to meet the needs of endangered populations. In Canada, the illusion is that our cities are surrounded by wild, undiscovered territory full of wolves, bears, foxes. In fact, I spotted a fox behind our campus the other day, and numerous deer sightings have been reported behind the residences. So we have little to worry about, right? Well, we have only to look to the West where our own forests are quickly disappearing due to extensive logging, or to the east where thousands of our fellow Canadians are unemployed because of overfishing, to find some flaws in this illusion. Contrary to what we'd like to believe, not one part of this world has been spared from human interference.

Protecting biodiversity will require some sacrifices on our part. It may mean higher electricity bills to avoid the destruction of river habitats by dams. It may mean living in more cramped conditions to leave forests uncut. When that time comes, will we be willing to make the sacrifices so that other species can co-exist with humans on this planet?

by Veronica Klaptocz, E.E.A. member

Out of the Margins focuses on prominent social /cultural areas: the environment, gay issues, women's issues and educational issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

ERRATA

In the last issue the guest column *The Lost Generation* should have been credited to Rob Toeppner. Doh! Sorry Rob.

E.C.S.U

ERINDALE COLLEGE STUDENT UNION

March 6 is Program Day and ECSU Student Appreciation Day @ the Meeting Place.

ECSU REFERENDUM polling dates March 13 &14

Question: Do you accept the ECSU constitution as it has been amended from the 1995 edition of the ECSU constitution?

Proposed changes include the addition of :

- College Affairs Commissioner
- Services Coordinator
- Advertising Director
- Past Vice-President Administration,

and the deletion of the portfolios of:

- Public Relations Director
- Advertising and Employment Director
- Academic Director
- Sponsorship and Promotions Director
- Social Programmer

• for more information regarding the referendum, both editions of the ECSU constitution will be available at the info booth, the ECSU front office, or contact Nick Panou at ECSU.

REFERENDUM INFO-SESSION: MARCH 5, 2 - 4 p.m. @ ECSU

ECSU Election speeches and Q&A will be held on March 7, @ 12:00 in the Meeting Place.

ECSU is hiring poll clerks for the upcoming election.
Please send resumes to ECSU by March 7, 4:30 p.m.
attn: Youssef Bejjani CRO.

This Friday:
SPRING PUB!
ALL AGES!

March 24 ECSU and Radio Erindale presents:
BATTLE OF THE BANDS!

DEEP WELL WATER
STRICKEN CHICKEN
STC--SUBJECT TO CHANGE
EDDIE

Contact Margo-Administrative Director for more details. (905) 828-5310 Mondays 10 - 12 p.m.

Radio Erindale! Back on the air!!! week of April 8

Our Stories

Mr. Walter

Our family always knows when Spring has arrived on Garnetwood Chase in Mississauga. Mr. Walter, who lives across the street at number 3964, drags the old orange lawnmower out of his garage and places it on his front lawn. He hangs the "For Sale" sign up. And there the lawnmover sits - until Fall - every year. Cars stop, people walk over and make inquiries. But the lawnmower never gets sold.

No one knows much about Mr. Walter. Mr. Walter is not friendly with the neighbours. Walter is his first name, but the last name remains a mystery. I suspect the surname is Eastern European because when we first moved onto the street in August, 1989, Mr. Walter came over and asked us our names.

Mr. Walter confirmed with my husband, "Is that a German name?"

When Siggy, my husband, said "Yes it is," Mr. Walter replied, "I don't like Germans."

Then Mr. Walter snapped, "How did you manage to buy a house here anyway? You look too young." Walter talks like this to everyone. He calls our kids "stupid kids."

I used to see Mrs. Walter sometimes, ambling along the street, hunched over, carrying bags from the Burnhamthorpe Fruit Market or from A & P. Mrs. Walter always wore a gray skirt and gray cardigan. Siggy asked Mr. Walter how his wife was in June. Mr. Walter told him: "She died last November. Had liver cancer. It was only 4 weeks after the doctor told her." Siggy and Walter talked for a while that day.

Mr. Walter follows a routine. Each morning around 8:00 a.m., as I drive back to my house from dropping the kids at the bus stop on Burnhamthorpe, I see Mr. Walter cross Rathburn Road, and head in the direction of A & P. He wears a gray suit, a white shirt unbuttoned at the top, no tie, and white running shoes. The jacket flaps in the wind. The pants don't fit right. The pants are too long. I suspect they are frayed along the bottom by now. In fact, the whole suit looks too big for Mr. Walter. Mr. Walter's a thin old man. I never see Mr. Walter with a coat, scarf, gloves, or a hat. He needs a hat on cold days. He's thinning on the top.

Mr. Walter appears to have some purpose, some mission, some goal in mind, looking straight ahead, walking quickly to wherever he's going, carrying nothing with him. Sometimes I wave. Mr. Walter never waves back.

In the afternoons, glancing out my front window, I observe Walter's garage door open as usual. Mr. Walter's afternoons are as predictable as his mornings. He spends the afternoons puttering in the garage. Mr. Walter never takes a break, never goes on holiday. The garage is full of things that Mr. Walter tinkers on during the week. He parks the old blue car, a Chevy Impala, on the street. Two benches with a piece of plywood on top serve as an improvised workbench on the driveway. Then Mr. Walter saws, drills, and bangs. The Crombie's, the Wrights, the Italian brothers, the Kayagas, the Maiers - all the neighbours - we all know what Mr. Walter is preparing for. Mr. Walter prepares for his weekend garage sales.

Mr. Walter holds frequent garage sales. He holds them on both Saturday and Sunday. On Friday evenings, Mr. Walter loads the trunk of the Chevy with his handmade signs. The signs look professional. Large pieces of wood are attached to stakes. These signs will not blow over during the night. Bright red paint declares, "Garage Sale, 3964 Garnetwood Chase, Saturday and Sunday, 8:00 a.m. to 5:00 p.m." An arrow points the way. I am amazed at just how far Mr. Walter advertises. I spot the signs as far away as Highway 10 and into Etobicoke.

Come Saturday morning, about 7:00 a.m., Mr. Walter drags things out of his garage, huffing and puffing with the heavy items, arranging everything neatly on the driveway. Cars turn down our street. Siggy and I hear car doors slam. People come and bargain with Mr. Walter, and Mr. Walter works and tinkers as people browse.

The Sale goes well until noon and then tapers off. However, the items don't move quickly. The highchair, the ten speed bicycle, the metal shopping cart, the chest of drawers, and a pile of tires go up for sale week after week. Mr. Walter probably doesn't sell things because he's rude to people. My sister-in-law, Ruth, crossed the road one Saturday.

Ruth asked Mr. Walter, "How much is this blender?"

Mr. Walter snapped at her, "I wouldn't sell it to you anyway." Ruth is German too.

All this activity greatly disturbs Irene, a Japanese lady who lives next door to Mr. Walter. A few years ago, Irene led a campaign to end the sales. Irene approached all the neighbours.

"Will you sign this petition to put an end to Walter's garage sales? I'm sick and tired of cars blocking my driveway every weekend."

Irene took the petition to City Hall. Mr. Walter didn't care. Mr. Walter told Irene, "Mind your own business," and other things polite people can't repeat.

The clock in our living room strikes the half hour, interrupting my thoughts. The clock reads 3:30 p.m. Mr. Walter dismantles his workbench, lugs everything back into the garage, and closes the garage door. The driveway clear, Mr. Walter hastens to the old Chevy and drives off. I leave to pick up my kids about 3:45 p.m.

Both Mr. Walter and I pull into our driveways about 4:00 p.m. I glance across the road. Mr. Walter opens the car door. A small child, a girl, with a mop of brown ringlets hops out. The child looks about four or five years old and wears a white long sleeved shirt and a gray pinafore. She must attend a private school. Mr. Walter and the little child hold hands. They walk into the house. I hear the child chatter.

Around 5:30 p.m. a Mercedes arrives. A well dressed woman (Irene says this is Mr. Walter's daughter) arrives and takes the little girl home. Mr. Walter stands at the bottom of his driveway and waves until they are out of sight.

Mr. Walter turns slowly and walks back into his house. We won't see him again until morning.

BY KAREN MAIER

There may be cheaper ways to get to Europe...

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If You Know

Then Tell Me Wh

Why can't a dyke diet and wear make-up at the same time? Because, it's impossible to eat Jenny Craig when you have Elizabeth Arden on your face!"

Peels of laughter. It's an icebreaker. I'm a newcomer in their midst; everyone is a little nervous, including me. I am here at the Lesbian Womyn's Group as a reporter. I spoke to Barb, the group's facilitator, earlier in the week to set up this assignment (to preserve confidentiality, names and locations have been changed). My goal is not to set up a verbal attack full of defensive rhetoric, but to raise levels of consciousness among readers about lesbians and gay living.

Whether you are homosexual, heterosexual, bisexual, pro-gay or, God forbid, homophobic, you will not be able to read this article without learning something. And then I will have accomplished my task. For starters, the word "womyn" is preferred over "woman" because of the defining "Y" chromosome in the female gene, and also because it redefines the patriarchal etymology of the word "woman".

Some of the womyn sit tight-lipped, on the edge of their seats. Groups of womyn laugh nervously, allowing humour to ease the tension. Barb introduces me to the group and everyone relaxes a little.

This group is a consciousness-raising group for lesbian womyn. Consciousness-raising groups are not uncommon; several exist in any community, each with its own agenda. As much as being a consciousness-raising group, it is a support group. Being gay is not a full-time identity. Gays are not allowed to be themselves unless they are hidden away in the sub-culture of society. Coming out of the closet is hard enough, coming out into society is even harder. Even attending a lesbian group can be difficult for some gay women; however, the group allows gays to be themselves and to discuss any issue without judgement.

Del Martin and Phyllis Lyon discuss fear of loving another woman as a major paranoia in every lesbian's life. "Thus, there is fear of public opinion and resulting ostracism. Fear of identification as a lesbian leads to fear of ridicule, fear of rejection, fear of group association, fear of the homophile community, fear of police, fear of family, fear of forming friendships, fear of loneliness, fear of losing one's job or career, fear of loss of respect, fear of displaying affection, and perhaps, the greatest and most disastrous fear of all, fear of self acceptance."

The door opens slightly. A head of a timid figure appears at the door. We see a head, no neck, a glimpse of a shoulder and an arm holding on tightly to the door frame. It is a womyn. The room goes silent; everybody stares at the womyn hovering behind the door.

"Oh, sorry," she says, "I thought this was a coffee group." Nobody says anything. She turns to leave.

"Are you a friend of Jane's?" Barb asks.

"Yes," says the voice.

"I didn't recognize you, come on in. You're in the right place." Barb introduces everybody to Joy. She comes in and sits down.

"Gee, I should've worn my butch shirt!" Kim, a government employee, jokes. Everybody laughs. Thank God for humour. You see, there's no sign on the door, or anywhere in the Womyn's Centre to indicate where the Lesbian Group meets every week. The only way you can find out about the group in this town is to spot the notice on the small, littered corkboard in the feminist book store up the street. You would not find such a notice posted in the grocery store.

The womyn talk among themselves; then, Barb organizes everyone. It is not compulsory that you talk in front of the group; it's purely optional. They go around the room, one-by-one, talking about themselves.

"When I was a little girl," Brenda, who's unemployed, recalls, "I would spend hours playing inside the closet. My sisters always teased me about it. They had no idea I was gay. Neither did I."

Fiona, a factory worker, shares: "When I was eight years old, playing Barbie-dolls with my girlfriend, I always insisted on being the husband, Ken. I should've known. Actually, I think I did, but I didn't know anything about passion, love or sex."

Shelley, a young accountant, tells this story: "When I told my sister I was queer, she stopped inviting me over to the house. I wasn't allowed to babysit my nieces anymore. That really hurt."

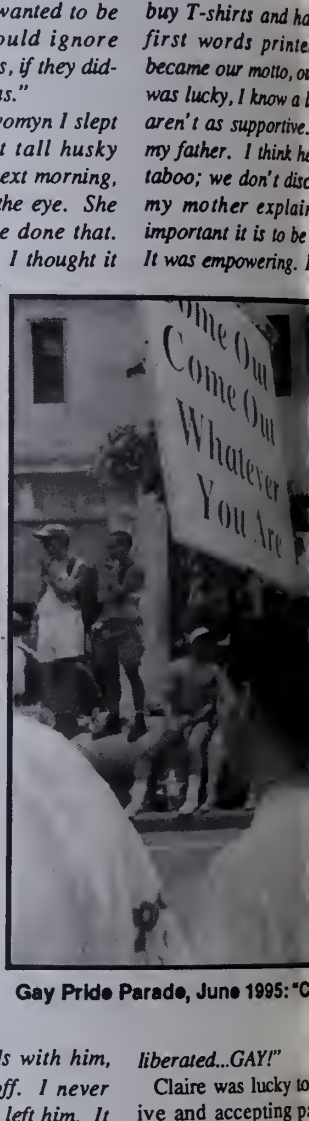
"When I was a kid," Nicola, an undergraduate student, tells us, "I wanted to be called Nicholas. I would ignore everyone, even my parents, if they didn't address me as Nicholas."

"I remember the first womyn I slept with," Dale, a six-foot tall husky womyn explains. "The next morning, she couldn't look me in the eye. She told me I shouldn't have done that. What did she mean "I." I thought it was "We." She never spoke to me again. I hated myself. I hid away, inside the closet for ten years after that."

Living in a heterosexual world is not easy for any homosexual, especially if the environment is "hostile or indifferent." As Sidney Abbott and Barbara Love explain, "lesbians find themselves floundering for validation. They feel alien, uprooted — no longer able to count on acceptance from anyone or in any place. They feel that they don't count, don't exist, in a system whose social institutions and resources do not include them."

"My husband wanted me to go out to gay bars, pick-up womyn, come home the next day and share all the dirty details with him, while he jerked himself off. I never did. Three months later, I left him. It took me about four years to heal," says Max, a pretty womyn wearing a big plaid flannel jacket, every orifice and lobe pierced with some kind of metal object. She looks around the room through her big sad eyes, "But, I'm out for good now." She sings, "I'm the only gay eskimo in my tribe I know." The other womyn join in with the second chorus, and then fall about laughing.

Claire, a nurse, recalls when she first read Abbott and Love's Sappho Was A Right On Woman: "I was seventeen. This was the best book I ever read on lesbians and consciousness-raising. It really helped me. I hid the book under my bed. George, our Labrador, discovered it and took it straight to my mother and dropped it into her lap. Well, that was it. It was time to fess-up. I was so scared. When I spoke with my mother, I told her my feelings and, my fears about what I was. I say **what**, *because that's how it felt; it wasn't a question of* **who** *I was, it was* **what**. *Well, my mother, bless her, she always knew the right thing to say, sort of. She said Bless Your Heart you're a lesbian! Well, I wanted to rush out and buy T-shirts and ha first words printe became our motto, o was lucky, I know a aren't as supportive my father. I think h taboo; we don't disc my mother explai important it is to be It was empowering.*



Gay Pride Parade, June 1995: "C

liberated...GAY!"

Claire was lucky to ive and accepting p lesbians do not ha Martin and Lyon ad experience we can sa parents of lesbians sh their daughter out of own her; scold, nag, recriminate; withdraw pretend her lesbianis force her to cut off with another woman into marriage with th disappear. Withhold and reading material ality from a teenage her identification as there. It can only be She'll find other wa lesbian literature, and better if she could sha knowledge in this ar ents instead of havin about it.

Gemma, an olde woman agrees. "I f when I first came ou The feeling lasted a then I just started fe took me a long time with the fact that bei lonely existence. Th solitude take a lot of

photo courtesy of Vanity Fair

Me So Well

at Gender I Use

by Natalie Secretan

e my mother's on them. It private joke. I of mother' that I've never told knows, but it is ss it. Anyway, d to me how rue to yourself. elt enlightened,

You know, you can't meet friends the way you could if you were heterosexual. I mean, if you live in Toronto, it's a lot easier, there's always gaytown, but you know, it's not what it's cracked-up to be. The whole sub-cultural thing disturbed me. It pissed me off actually. I didn't like the idea of being cornered and segregated into a sub-culture. Not only that, but sub-cultures attract freaks, exhibitionists and perverts. I was uncomfortable with the association. So, I just cut myself off from everything and bought a cat!"

me out, come out whatever you are!"

photo by Natalie Secretan

have a support-rent, but many e this luxury. ise, "From our positively that uld not: throw e house or dis-weep, wail and their affection; n doesn't exist; er relationship or pressure her hope "it" will ng information bout homosexu-will not thwart lesbian if it is delaying tactic. ys of obtaining it would be far re her search for a with her par-to be secretive

, dark-haired lt the same way t. I was elated. out six months, eling lonely. It o come to grips g a lesbian is a e isolation and getting used to.

In the seventies when the womyn's liberation movement was just getting started, lesbians had to fight to be accepted within the organization. Abbott and Love write, "Lesbians were permitted to work behind the scenes [of feminist/women's liberation groups], and even found their way to top offices if they could pass for straight and if they kept silent...Other lesbians quietly left N.O.W. [National Organization for Women] when they sensed there would be opposition to their presence. It was bad enough to have to hide from colleagues in the office, but to hide from other women in the movement was too much."

Geraldine, a skinny, mousy-looking womyn sought professional advice to help her accept herself as a lesbian, "When I was having problems identifying my sexuality, I was seeing a psychotherapist. One day, I approached him on the subject of homosexuality. He said "All homosexuals should be exiled to a far-away island and left to die out."

It is common knowledge that the psychiatric profession during Freud's time treated homosexuality as a disease. Electric shock treatment was often used to convert homosexuals into "*normal*" human beings, or heterosexuals.

Barb, the self-proclaimed bi-sexual of the group, talks about Gay Pride Day and S&M, "Don't start me on that Buddies In Bad Times float. What has S&M got to do with being gay? There's nothing proud about it, it's not a celebration of being gay and it is not a positive message. That's the whole focus of the media. Yeah, everyone thinks that all queers are just a bunch of raving sex maniacs who like to chain themselves to the ceiling and whip the crap out of each other!"

"What about bi-sexuals, Barb?" Nina asks her. Nina used to live with Barb before they split up and Barb moved in with Rex. "What has that got to do with being gay?"

"You know everyone thinks it's all a genital thing. Objects, objects that's all anyone thinks about. It's not like that. It's the person not the genitals," Barb explains.

The psychiatrist Robert E. Gould once said, "If there were no social restrictions on sexual object choice, most humans would be functioning bisexuals."

The room falls silent. Someone mentions coffee and everyone chats. Everyone looks normal. An older couple, sitting in a big chair in the corner, cuddle; they are fused together and all smiles. The older of the two, an Englishwomyn, a teacher, pipes-up and tells the group a joke:

"Three boys walk down the beach one day. One of them spots a conch shell. He stops to pick it up. He has heard that if you find a conch shell, you may have three wishes of your choice, all you have to do is rub the shell. He shows the shell to the other two boys and rubs the outside of it. Sure enough, a genie appears and grants the boy three wishes. He takes the first wish and asks the genie to make him 25% smarter than the second boy. BING! Wish granted. Second boy takes the second wish; he wants to be 50% smarter than the first boy. BING! Third boy takes the last wish; he wants to be 100% smarter than the second boy AND the first boy. BING! Third boy is now a girl!"

I would like to leave you with Abbott's and Love's proclamation,

"It is easy to see why a society attempting to survive and grow in numbers might place limits on homosexuality — or at least encourage simultaneous heterosexuality for reproduction. It is harder to understand the endurance of this taboo today, with a dangerously large population."

Need advice? Contact: Gay Counselling and Information at (416) 964-6600; Gay & Lesbian Counselling Centre at (416) 924-8663; or Gay & Lesbian Bisexual Youth Line at (416) 962-9688.

"Harris, what did you say about equal rights?"

photo by Natalie Secretan

Sources:

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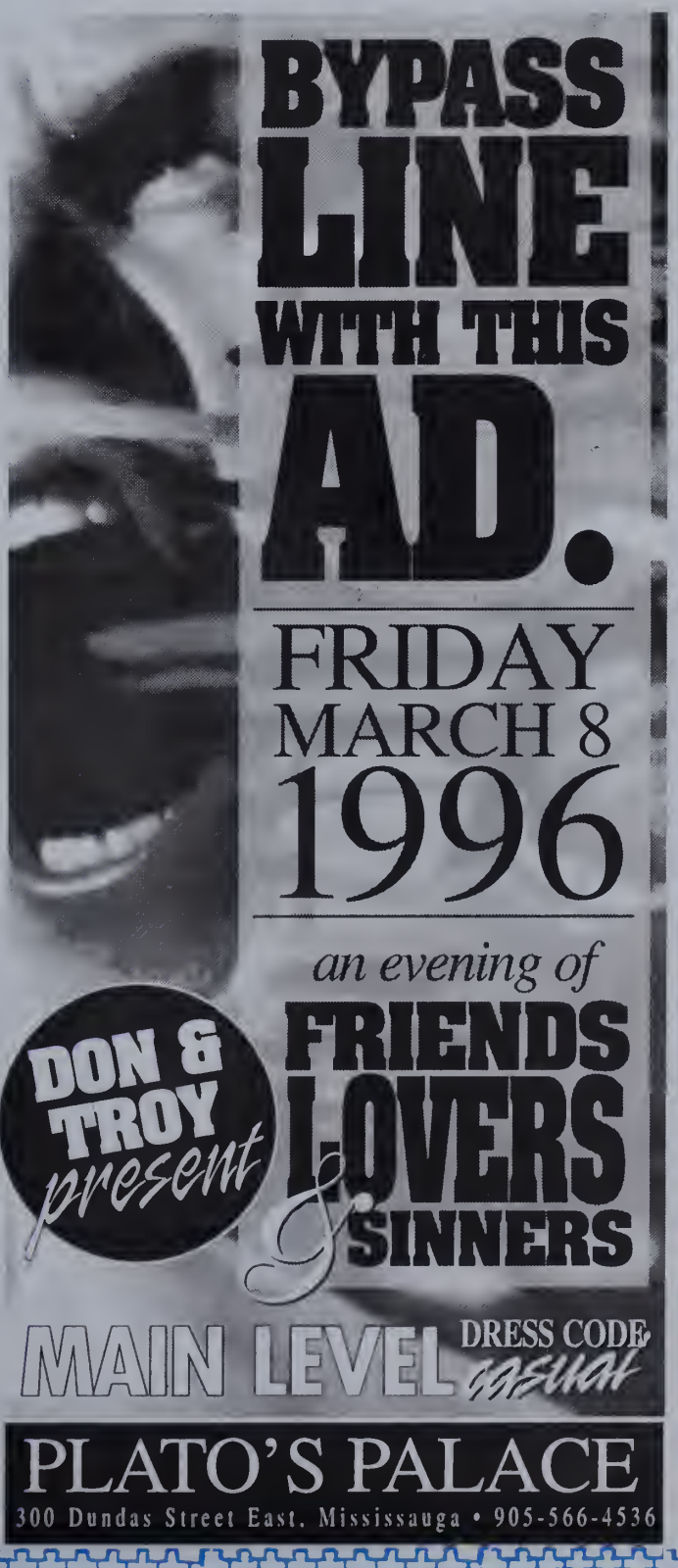


ARTS & ENTERTAINMENT

Rusty hinging on frustration and blown fuses

It may appear that local indie rock heroes Rusty have quickly risen to the top without paying their dues, but as the cliché goes, looks can be deceiving.

THE INTERVIEW

by
Jen Campbell

Lead vocalist Ken MacNeil and bassist Jim Moore spent years in One Free Fall, guitarist Scott McCullough did time with Montreal band the Doughboys, drummer Mitch Perkins, Rusty is far from a group of fresh-faced kids emerging from their garage.

The band is young, but the members are veterans. Formed just over a year ago, Rusty has already achieved amazing success with their debut full-length CD Fluke, released three videos (and another on the way), and toured with the commercially successful, but tremendously annoying, band Collective Soul. But contrary to what the CD title suggests, the success of Rusty was not an accident.

"Since we've been together as a band, we've been more hard-working than any band I've played in," says Scott McCullough.

Hard-working seems to be a bit of a understatement considering that Rusty played 250 shows last year. "We were touring for eight months, six of which were in America."

Ken MacNeil's stage presence is nothing less than captivating; he's always jumping around and motivating the crowd to jump around with him. The first time I saw them was in the 1994 New Year's Eve opening slot for Treble Charger, Change of Heart and hHead at the El Mocambo and, despite my near death experience that night, I've been hooked ever since — a testament to the strength of their live show.

"We've always had fun on stage, that's just the way we are," says McCullough. "If people are into it, then we'll be into it. You play on the audience."

Since returning to Canada, Rusty hasn't stopped touring, playing shows as far as east as Halifax. And while their homecoming to Toronto (November 29) at the Phoenix was a good show, they've had better.

"We've had a lot better shows since we've been home playing around Ontario. Because of the video and better airplay, there's more people into the band. I've been more surprised by the reception in places like Halifax and Ottawa — we just came back from selling out two shows in the same night at Barrymore's in Ottawa. Toronto crowds are a little more inexpressive. They're almost like New York crowds, they just sort of stand there and watch to a certain extent." The Erindale crowd at the pub last Wednesday illustrated this point.

Rusty last Wednesday night at the Blind Duck Pub.

photo by Jamie Tyndall

Apart from touring, Rusty has kept busy making videos. "We're close to our videos. Three or four were done by Kris Lefcoe, who is Ken's ex-girlfriend. She works really close with us. She comes up with the ideas and runs them by us." Rusty just completed work on a video for their new single California. "The new video is six minutes long. The sound of the song is competing with the script, which doesn't quit throughout the entire video and it's made to look like an episode of Cops."

As for the future of Rusty, they'll be recording a new CD sometime in the summer. And between now and then, you can be sure they'll be working hard at sometime. "We want to get better, but we don't want to get too big — not Alanis Morissette-big."

(With files from Gary Matos).

THE CONCERT REVIEW

by
Dave Bullard

Like many of the Blind Duck's past concerts, Rusty's performance almost ended in futility. After three attempts at their first song and three power failures, **Rusty**, frustrated and really pissed-off, bravely returned to the stage to finish (or start) their set.

The third time the power went out, lead singer, Ken MacNeil had a bout of mic-stand bashing, and was pretty hostile the rest of the night. They deliberately played a screwed-up version of *Groovy Dead*, and MacNeil heckled the pool players. He said to them, "It's the biggest insult for a band to have people playing pool...so why don't you guys suck on my dick...We're not the fucking Road Apples, you know." Shocking, but funny.

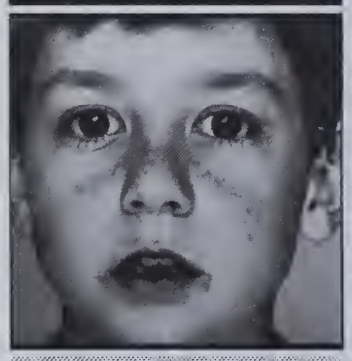
Once MacNeil simmered down a little, **Rusty** ripped into an amazing set, and played songs like California, Oasis, Wake Me and Misogyny.

In spite of the sound complications, the poor turnout and the small venue, **Rusty** made up for the Blind Duck's past record.

Compliments to SAC for their efforts in organizing this event.

In a Gene pool of Bad Pilates, Mona Refreshes

CD REVIEWS



by
Natalie Secretan

Bad Religion
The Gray Race
(Atlantic)

Bad Religion's tenth album, *The Gray Race* was mostly written on the *Stranger Than Fiction* tour, and is co-produced by Cars' Ric Ocasek.

The Gray Race is a metaphor for a drab, colourless world: "The framework of the world is black and white." It is the colour or race of people that exist for themselves, and who strive to break free from societal mores and a governmental body that is isolated from and ignorant to real people's lives and concerns. (Hey Mike! are you listening?)

The Gray Race embodies the dichotomy of right and wrong, or black and white.

I'd swear there were times when I was someone else/A person with determination and knowledge of the self/But you flattened me to rubble and now I can see that I'm/Just a faded negative of the image I used to be.

Bad Religion kick off their North American tour on March 30.

Gene
To See The Lights
(Polydor)

Gene's *To See The Lights* is a compilation CD that contains a gene pool of twenty tracks of out-takes, up-takes, in-takes, live-takes, b-sides and lots of other goodies available nowhere else, including a cover of The Beatles' *Don't Let Me Down*.

The most appealing thing about Gene besides their craftsmanship, is the inspiration behind the songs. In an interview with *Melody Maker* (January 20, 1996), Gene's lead man Martin Rossiter explains the sentiment behind each song. Here's a sample:

This Is Not My Crime: "It's a song about rape. A couple of years ago, there was a whole catalogue of horrendous decisions by these crotchety old cobweb-ridden judges we seem to have in this country. There was a line from one of them about a girl, who I think was nine, and the judge said, 'Well, she was no angel,' and there were others where the rapist was let off with a suspended sentence because he wore a condom. That sparked the song off."

Polish off that Blur, clog up your Oasis, strain the Pulp, **Gene** is true Brit music. (Wait twelve minutes after track 20; there's a hidden track).

Clannad
Lore
(Atlantic)

Clannad's new album, *Lore*, is to music what candle-light is to a long, hot, relaxing bath.

Utopia at its best, **Clannad** captures the lore of their roots in songs like *Dealramh Go Deo*, *Croi Croga*, *Seanchas* to list a few. Every time I hear **Clannad**, I think of Sean Connery's kid, Jason as Robin Hood (*BBC*). It's reassuring to know that in a music world full of angst, bitterness and hatred, you can count on **Clannad** for escape.

Lore is eerie, uncanny, gothic tranquillity.

The Conscience Pilate
Living In A Movie Scene
(Fading Ways Music)

WOW! What a difference a professionally produced CD makes in comparison to a demo-tape. These guy/gals are hot.

They have a sound that cannot be pinned down and even though their image reeks of glam-rock, they are not cliche. Singer Neil Leyton reminds me of Marc Bolan.

I predict **The Conscience Pilate** will be the next up-and-coming Canadian band to hit the airwaves. (Blah, blah, blah).

1000 Mona Lisas
New Disease
(RCA)

1000 Mona Lisas are the guys who recorded that punk cover of Alanis Morrisette's *You Oughta Know*. Expect much of the same sound from their latest album, *New Disease*.

The Refreshments
Fizzy Fuzzy Big & Buzzy
(Mercury)

After signing with Mercury in the Spring of 1995, drummer Dusty split the band to pursue his career in theatre.

The rest of the band were reported to suffer from a collective nervous breakdown. After minor set-backs, **The Refreshments** join up with drummer P.H. Naffah. Mainman Roger Clyne submerges himself in Tibetan Buddhism and takes to wearing flowered shorts; local axeslinger Brian Blush begins to look suspiciously like Elvis; bassist Buddy Edwards gives up *Whoppers* as his primary source of nourishment; P.H. wonders when his band-mates will flip-out again.

The Refreshments, a wacky bunch of guys from the Tempe region of the States, rock to a beer-drinking round of *Fizzy, Fuzzy Big & Buzzy music*.

RAP

Goodie Mob release *Soulfood* on LaFace record label. Rather straightforward hip hop rap.

Spice 1's *1990-Sick* is stereotypically thick with Motherf**kin', Black Bitch Dog, Black Ho, Nigga references. **1990-Sick** spews out chunks of verbal atrocities. **Spice 1** is on the Jive record label.

Also on Jive is **Dangerous Crew**, a rap collective with *Don't Try This At Home*. Here we have saturation and a variety of motherf**kin' foul-mouthed rappers.

The Click's *Game Related*, their new release on Jive, includes cover art of cartoon-like gangsters; the stereotypical (and typically demeaning) gun-wielding, bandanna-touting masked black guy. Game squares include this one: *Don't Use Condoms or pay $2,500*. I don't know about you, but I think a life is worth more than money.

That's it, I'm right outta rap.

Jose Carreras
Passion
(Warner)

After the popularity of the Three Tenors concerts, **Jose Carreras** has practically become a household name. With his magnificent and powerful voice, **Jose** has the ability to reach out and touch your soul.

by
Ryan Duquette

In his new CD, *Passion*, he sings some of his favourite love songs. I must say I prefer the Spanish and Italian songs to the English ones. Singing opera in English is cheesy.

cont'd on page 13

The Cult of dance

con't from page 12

Passion covers a wide range of composers such as Chopin, Mozart, Beethoven and Brahms. Now I'm sure you're all thinking, *Great, the two things I hate the most, opera music and love songs together on one CD.* Well, even if you don't like the music you have to give Jose credit for having an amazing voice that could probably blow out the windows of your house. Opera can take a while to get used to; however, there are only four tracks sung in true operatic style; the rest in English.

Passion compliments any CD collection, whether you are an opera lover or not.

Funkmaster Flex Presents
The Mix Tape Volume 1
60 Minutes of Funk
(Loud Records)

60 Minutes is a compilation of hip hop recordings, featuring artists like Run DMC, Biz Markie and LL Cool J.

by
Anita Kolodziej

Funkmaster Flex is one of the most popular DJs in today's entertainment industry, in clubs and on the airwaves. *60 Minutes* is a collection of some of the best songs that he has mixed, adding his popular DJ skills.

60 Minutes is a non-stop hip hop, funky groove collection of 37 amazing tracks.

Frank Black
The Cult Of Ray
(Warner)

Five years ago, **Frank Black** was on top of the music world with his stellar band the Pixies. But like a lot of big-headed music artists, he broke up the band just when they were starting to get big.

by
Stefan Bencini

The Pixies opened up for U2 on part of their *Zoo TV* tour, and Kurt Cobain cited them as a major influence; so it seems like **Frank** was fed up and wanted to hear the mention of his own name more often. So he strikes out on his own, and Kim Deal/Breeders (ex-Pixies), ends up topping him.

Now, four years later, **Frank's** third solo effort, *The Cult of Ray*, is by far the least essential. While his other CDs, *Frank Black* and *Teenager of The Year* combined **Frank's** great vocal styling and short, intense songwriting style, *The Cult of Ray* is an example of a man getting old and dry. There is no mistake that **Frank's** voice is weaker and, for the first time he seems to write songs that drag.

In spite of this, there is some great music on the album like *Men In Black, You Ain't Me* and I *Don't Want To Hurt You (Every Single Time)*. These three tracks hint at past Pixie excellence and are definitely good enough to release as singles. The sci-fi lyrics are still there as are the off-beat chord changes, but considering that half the CD is throwaway music, I'd leave **Frank** to the last on the shopping list.

Mike Stern
Between The Lines
(Atlantic Jazz)

Lately, with the seventies retro thang happenin', the acid jazz movement cookin', and the fusin' of hip hop and jazz a la Guru, *j-a-z-z* is popping up everywhere. Shit, every new band or instrumentalist operating outside of mainstrean pop music claims to be playing some sort of jaazzzz thang.

by
Timothy Speck

To wit: *Give*, a B.C. indie band, describe their music as an "eclectic mix of rock, folk, jazz, blues and Latin rhythms." *Dead Sullivan* describe themselves as "alternative-jazz-funk-punk-spoken word-dance kinda music." Sounds... interesting? Or maybe not. Punk and jazz? Notwithstanding the avant-thrashing of John Zorn and friends, I can't imagine a less likely combination.

Mike Stern considers himself a jazzman. A more accurate self-categorisation would be fusionman. We're not talking the Miles Davis generated, innovative fusion of the seventies. No. Axeman Stern dabbles in everything from blues (bland twelve bar blues) or progressive rock (aka dinosaur rock), to cheesy soul stylings (hollow soul stylings). Stern melds watered-down Weather Report with the canned romanticism of Kenny G.

Imagine a grade B movie scene: two blond(e)s, one bimbo, and one himbo, driving top down along the California coast. The air is dry, the sun is bright and the winds gentle. Everything is perfect. Well, almost everything. The characters are empty, their relationship is devoid of passion and the scene is ...meaningless. Aptly enough, *between the lines* is the soundtrack.

Fortunately, there are some high points. However, the smattering of lyricism on *between the lines* is buried beneath the vapid background music.

Hey, Mike: Many people are claiming jazz. Many people are dabbling in jazz. But nobody is *playing* jazz. Wha'sup?

Total
Total
(Bad Boy Entertainment)

Pam, Kima and Keisha are the sum total of the group **Total**. Their latest self-titled CD is one that will top the charts all over the world.

by
Anita Kolodziej

Total has quite the track record in the music industry, including their gold single, *Can't You See*, which is featured on the movie soundtrack *New Jersey Drive*. **Total** toured with Jodeci and Mary J. Blige and sung back-ups on Notorious B.I.G.'s album *Ready To Die*. *Total* is their debut self-titled album.

Total's talent comes through in the girls' ability to make you feel the music, and understand the lyrics.

Total are on the way up.

Penn getting more than nun

Dead Man Walking, directed by Timothy Robbins, is an excellent film about a man on death row. And it is no surprise that Robbins, Susan Sarandon and Sean Penn are all up for Oscar nominations. Even Bruce Springsteen is up for best movie score.

MOVIE REVIEW

by
Nelson De Sousa

Sarandon plays a nun who visits Penn during his last days in the pen. With virtually no support from the victims' parents, Sarandon continues to support Penn and to help him seek redemption.

Penn turns out the best performance of his life. He has come a long way from *Shanghai Surprise*. Complete with a new hairdo and a tough killer stare, Penn's charisma evokes pathos and draws you into his character. You can't help but pity his soul even though his is convicted for killing and raping two teens.

Ironically, the film is not nominated for best picture of the year. Nonetheless, **Dead Man Walking** is a great film and definitely worth seeing.

Erindalian art of the tragedy

The Revenger's Tragedy written by Cyril Tourneur in the seventeenth century, is a Jacobean melodrama, and the final main stage production for the '95-'96 Theatre Erindale's season.

THEATRE PREVIEW

by
Suzana Grozavescu

The premise of the plot is a young malcontent by the name of Vindice (the revenger) who seeks to avenge the death of his poisoned lady love (whose skull he still keeps nine years after the event).

Vindice seeks revenge on the promiscuous and corrupted Ducal family, the Duke and his son, Lussurioso who is responsible for the death of, as well as many others.

As in all revenge plays (for example ***Hamlet***), the end of the play is marked by a heap of dead bodies killed in horrific mayhem. Some critics have called the play "Shock horror." ***Revenger's*** has not yet been professionally produced in Canada.

Theatre Erindale's version will feature costumes by Joanne Massingham (Costumes for *Les Belles Soeurs*). Patrick Young is the Artistic Director. The cast features the senior classes from the joint Erindale/Sheridan Theatre and Drama Studies Program.

Tickets are $5-$7 for students and seniors and $7-$10 for non-students. For ticket reservation, call the Erindale Studio Theatre Box Office at (905) 569-4369. ***The Revenger's Tragedy*** runs from March 6 to March 16. Performances commence at 8:00 p.m., and a 2:00 p.m. matinee will be held on Saturday, March 16.

Entertainment Guide

MCA Concerts Canada Presents:

CIV, March 7, Opera House
Bob Snider with guests Midi Ogres, Doug Norquay, Jeremy Robinson, March 9, C'Est What?
The Goops, March 10, The Rivoli
John Hammond, March 11, The Horseshoe
Versus, March 11, El Mocambo
Walt Mink with guests Figdish, March 12, The Horseshoe
The Roots with guests Fugees, March 13, The Phoenix
Snow Jam '96, March 15, featuring No Use For A Name, Trigger Happy, 88 Fingers Louie, Shades Apart, and March 16, featuring 10 Foot Pole, Hi-Standard, DBS, Five Knuckle Chuckle, The Opera House
Maria McKee with guest James Hall, March 17, Lee's Palace
The Wedding Present, with guests Butterglory and Knockout Pill, March 20, Lee's Palace
Collective Soul with special guest Rust, March 22, The Concert Hall
Steve Earle & The Dukes, March 23, Danforth Music Hall
Frank Black with guest Jonny Polonsky, March 25, The Opera House
Combustible Edison, April 1, Lee's Palace
Foo Fighters with guests The Amps and That Dog, April 3, The Concert Hall
New Bomb Turks, April 5, Lee's Palace
Cibo Matto, April 24, Lee's Palace

CPI Presents:
Red Hot Chili Peppers with Toadies and Space Hog, March 8, Skydome
Echobelly, March 9, Opera House
Heather Nova, March 13, Lee's Palace
k.d. lang, March 13, O'Keefe Centre
Melissa Etheridge with Ashley MacIsaac, March 18, Maple Leaf Gardens
Susan Aglukark, March 28, Trinity St. Paul's United Church
Tom Cochrane with guest Amanda Marshall, April 3, Massey Hall
Radiohead with special guest David Gray, April 6, Varsity Arena
DC Talk with guests Audio Adrenaline, April 7, Varsity Arena

Boundless presents:
The Artichokes, every Monday in March, UltraSound
Tory Cassis, every Sunday in March, C'est What?
98DA, March 9, El Mocambo

Lee's Palace:
Trouser, Hassenpfeffer, Plaid Daddys, Diamond Zye, Destitute Vogue, March 5
Clove, Guy Smiley, Genocide, The Blue Meanies, March 6
Jack Soul with One Step Beyond, Double Soul, Son and Gigantis March 7
Pure with She Stole My Beer, Strawman, Matthew Good, The Smitty's, March 8
Eric's Trip, The Hardship Post, Smoother, SIANspheric and Sully, March 9 and an afternoon all ages show with Eric's Trip, Monoxides, Superfriendz, Made, NC-19 & Under, Les Pichou (doors open at noon)
Elevator To Hell, The Hardship Post, Change of Heart, Pure, Bluebeard, The Shuttlecocks, March 10 afternoon, all ages show (doors open at noon)

Resort Music:
Gypsy Soul, March 7, The 360

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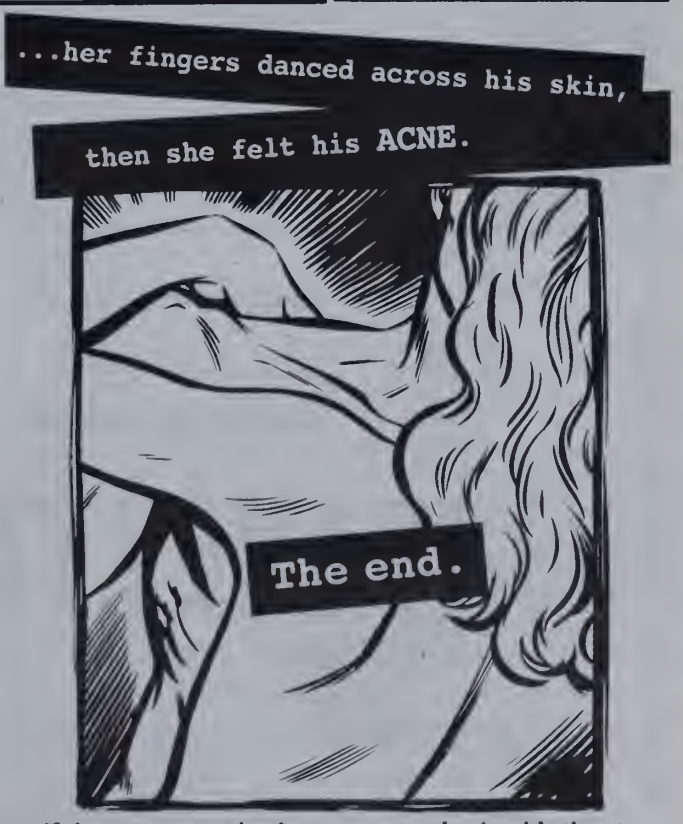

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A Rose Tattoo

AD HOC AGENDA

Award winning director Brian Richmond explores Tennessee Williams' A Rose Tattoo, a bittersweet play about a Sicilian mother and daughter's attempt at fitting into the post Second World War American South.

The fiercely proud and voluptuous Serafina plunges into a world of religious fervor fed by desire, illusion and tradition upon the death of her beloved husband who was shot while smuggling drugs under the load of bananas in his truck. Surrounded by gossip and suspicion, she becomes the laughing stock of her community. When a brazen young Sicilian lands on her doorstep with the body of a god and the face of a clown, Serafina gets another chance at love.

Written during the happiest and most fulfilling part of his life, The Rose Tattoo is a unique and rare opportunity to experience Tennessee Williams' exploration into the world humour and lighthearted charm, a departure from his usual searing and poetic vision of the world.

The Rose Tattoo features Sheri Astorino, Brad Brackenridge, Valerie Buhagiar, Ida Carnevali, Danielle De Francesco, Bathsheba Garnett, Thea Gill, Lina Giornofelice, John Innes, Charlotte Moore, James Harnum, Anne Hoselton, Angelo Pedari, Luca Perlman, Sophia Perlman, Susan Potvin, Anna Starnino, David Sutcliffe and Peter Weiss.

Dora Award winner Stephan Droege designs set and lighting, and Angela Thomas designs costumes. Genie award nominee John Lang composes the soundscape.

The professional Canadian premiere of Tennessee Williams' The Rose Tattoo opens March 5 and runs through March 24 at The Wellington Place, 7 Stewart Street (south of King, east of Bathurst). Performances air Tuesday through Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are $12-$15 (students and seniors $10-$12). For reservations and information, call (416) 598-2829.

Well, well, well Will

Two evenings of acoustic music have been planned as a fund-raiser for Tempest Theatre Group's upcoming production of Shakespeare's comedy, All's Well That Ends Well.

The concert starts at 9:00 p.m. with up-and-coming Toronto musician Rob Phillips. This young singer/songwriter/guitarist recently released his debut CD Desperate Ways. His bluesy vocal delivery and atmospheric guitar stylings invite comparisons with Chris Rea, Pink Floyd and Dire Straits.

The feature act is 2nd Generation, a five-person group with a diverse sound. Strong rhythms, fluent melodies and tight harmonies texture their music. Their style encompasses a fusion of various genres, such as folk, jazz, blues, R&B, Latin, funk and rock & Roll. In 1995, 2nd Generation placed sixth in Q107's Homegrown contest, and were featured on the 1995 Homegrown CD.

2nd Generation appears in concert at the Annex Theatre, 730 Bathurst Street on Friday, March 22 and Saturday, March 23. Doors open at 8:30 p.m. A $10 ticket includes free Italian hors d'oeuvres, courtesy of Allegria Bar Cafe, and there's a fully-licensed cash bar. The evening will be M.C.'d by Tempest's Artistic Director Jonathan Bryn Llyr. Tickets are available at the door or by calling (416) 538-1772.

All ticket proceeds support Tempest Theatre Group's production of All's Well That Ends Well, which opens Thursday, May 9 at the Annex Theatre.

All's Well That Ends Well is a sexy romantic comedy, arguably one of Shakespeare's funniest plays, albeit less well known. The play was written and first performed around 1602-1604, and has not been staged professionally in Toronto for many years. The most recent production of note in Ontario was the Stratford Festival's presentation during their 25 anniversary year.

Tempest Theatre Group is a Toronto-based company focused on the works of William Shakespeare. All's Well That Ends Well runs from May 9 through 25.

Killjoys Gimme 5

The Killjoys are back on the circuit and have a busy spring ahead of them. Their new release, *Gimme Five*, is scheduled for April 23.

Gimme Five was produced by Rick Clark at Ardent Studios in Memphis, Tennessee, temporary home of The Replacements and, more recently, the Gin Blossoms.

Gimme Five's first single, *Rave & Drool*, will be released at the end of March and will be accompanied by a video directed by award winning Canadian visionary George Vale (Alice in Chains, Our Lady Peace). Just in time for spring, the video will feature sixties' muscle cars and "Russ Mayers" girls.

The Killjoys will be heading out, from February 26 until March 1, to the desert outside of Los Angeles where the video will be shot on a set originally built for a recent Dennis Hopper film.

The Killjoys have already scheduled four live engagements around Toronto during the Canadian Music Week to showcase the gems of *Gimme Five*. These include a Thursday night appearance under a killer assumed name and a Friday night show at the Convention Centre with Colin James and the Barenaked Ladies.

Saturday features a performance during the Wamer presentation in the morning and an afternoon solo acoustic performance by guitarist and vocalist, Mike Trebilcock at 1:00 p.m. in the HMV Cafe.

Tory Cassis and a month of Sundays

Mary Margaret O'Hara says of Tory Cassis, "He is an amazingly gifted and soulful singer and writer...I'll usually bring a friend along who hasn't seen him yet [Tory], and they are always flabbergasted at this humble, gently humorous powerhouse."

Remember how confused you were the last time you heard someone say "less is more?" Well, you need to look no further than Tory Cassis to help you understand what it means. Armed with only a guitar and a voice cloaked in soul, Tory deals in tales wrought with emotion and crafted into stirring soundscapes.

Tory has been a mainstay on Toronto club stages since he began performing in 1990. He has been heard nationally through CBC Radio and campus stations. He also spent several years with Harrison Blue before deciding to go it alone in 1995.

Tory quickly attracted the management skills of industry veteran Joe Bamford to help him guide his craft. He followed that by publishing three songs with Peer Music Group — *Leaning On The Stair*, *The Things I Would Say* and *Lover's Grace*. With this newfound help, Tory is able to take his ideas further than the back corners of the local alehouses.

For the time being, Tory is preparing to play a month of March Sundays at C'Est What? Next, Tory is planning to complete his debut full-length CD.

Inspired by everything from pop to blues to folk, Tory finds a catharsis in expressing through music. His music not only helps him communicate his emotions, but also understand them.

If you haven't already added Tory Cassis to your list of frequent indulgences, there's no time like the present. Once you do, you may never go without again.

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eric schaeffer
elle macpherson
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What do you get when you cross SAC with the Blind Duck Pub?

Supergarage (above) were one of the openers for Rusty last Wednesday. Dionysian Smile were also on the bill.

photo by Jamie Tyndall

Recess

If anybody tells you that they've found the idol, they're lying. It's still there, waiting for you to find it. Try a little further out from the shed.

WEEKLY MORON CONTEST

Well, I hope you all had a good reading week. Actually I wouldn't care if you got your left leg eaten by a crocodile, but I have to be nice occasionally. These players look lost, but you can help them by drawing in a ball where you think it should be. The more interesting you make it, the better your chances of winning.

Grab your felt-tipped markers and start drawing. Submit your answer to *The Medium*. A winner will be chosen on Saturday to announce the winner of a **$20 gift certificate** from

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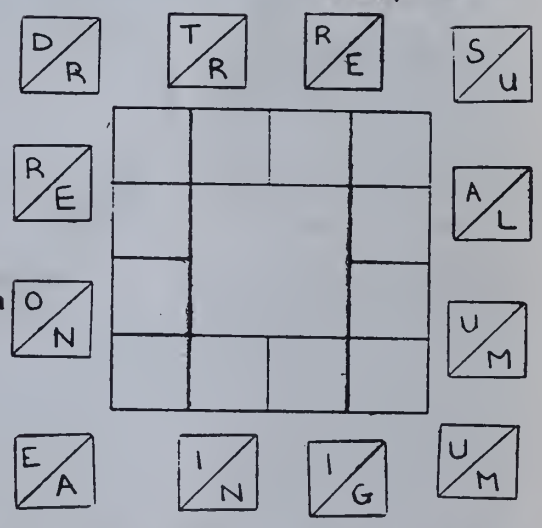
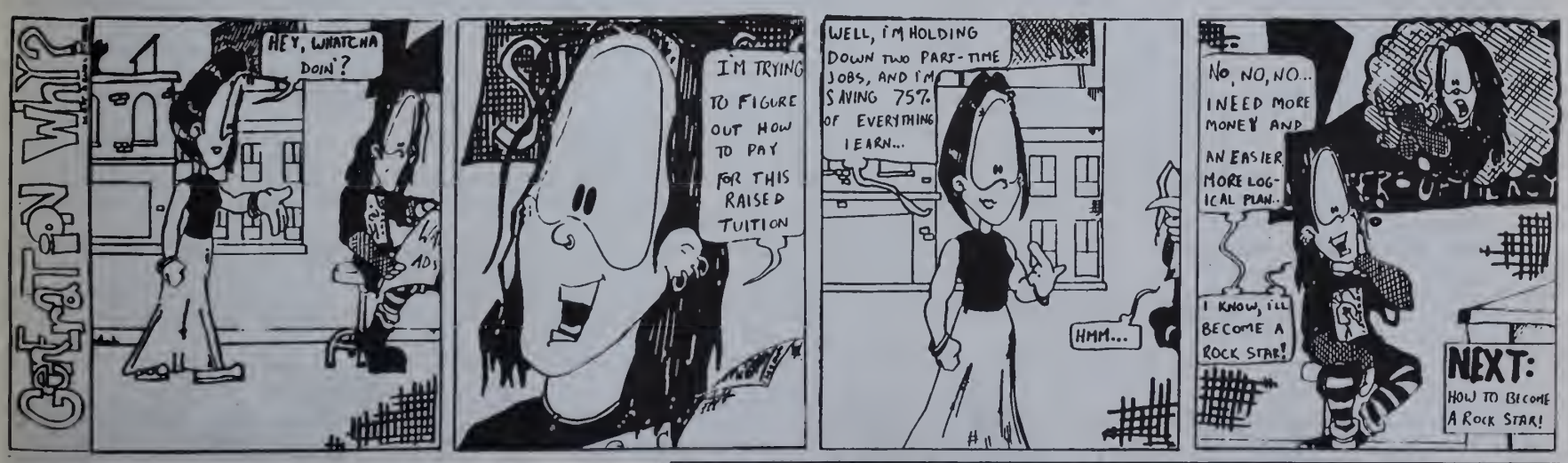
Wilson's Wonderpuzzle

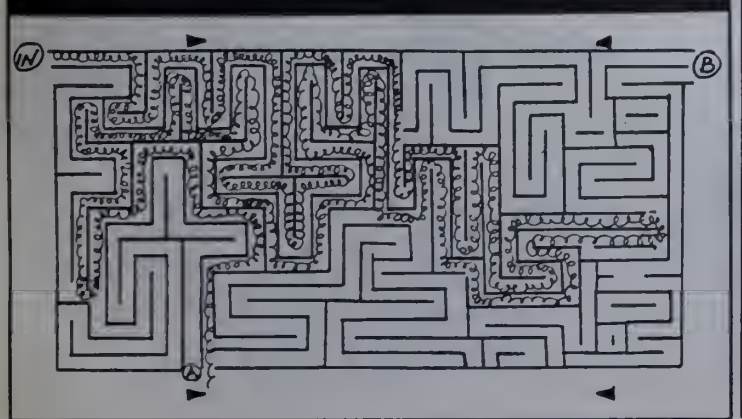
by Carol Wilson

The idea this week is to fit the small squares into the larger one so that they form four, 8 letter words. The final two letters of one word will be the first two letters of the new word. It's harder than it sounds!




Get a Life
HEY, WHATCHA DOIN'?
I'M TRYING TO FIGURE OUT HOW TO PAY FOR THIS RAISED TUITION
WELL, I'M HOLDING DOWN TWO PART-TIME JOBS, AND I'M SAVING 75% OF EVERYTHING I EARN...
HMM...
NO, NO, NO... I NEED MORE MONEY AND AN EASIER, MORE LOGICAL PLAN..
I KNOW, I'LL BECOME A ROCK STAR!
NEXT: HOW TO BECOME A ROCK STAR!

Last Week's Answers



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Division I Ice Hockey to play Scarborough

Men's hockey beats Engineering to sneak into the playoffs

by Daniel Russell

Erindale's Division I Men's Ice Hockey team narrowly slid into the playoffs last week when they beat Engineering, 2-0, at Varsity Arena.

The Warriors started the game with only eight players but the team still managed to get off to a quick start. The rest of the team was late because of traffic. Derek Brennan scored seconds into the contest, sliding the puck past the Engineering goalie from close range. The play got started when Fabio Derango slid the puck over to Steve Knowles, then spotted Brennan streaking through the slot.

The second Warrior's goal came just a minute later when Brennan returned the favour, feeding Knowles a nice pass which he easily converted into the open net.

That would be all the scoring Erindale would need on this night; Dave Henderson had a strong game in net and turned away all nineteen Engineering shots. The Warriors finished the game out by playing a strong, well-disciplined, defensive style. Four more players showed up midway through the game, which ensured that the game would not be defaulted.

Standings were so close in the league that an Erindale loss would have been disastrous. An Erindale loss combined with a Scarborough win, would have meant an end to the season for the Warriors. Still, with the win, Erindale clinched second place in the league. In losing the game, Engineering's playoff hopes disappeared.

In the playoffs, Erindale will face Scarborough, the same team that knocked them out of the playoffs in the first round last year.

Erindale enters the playoffs on a three game winning streak. They hope to ride their momentum all the way to the league championships.

photo by Jamie Tyndall

Struggling to stay afloat

Erindale's Co-Ed Waterpolo team lost a hard fought battle to Pharmacy last Wednesday evening. The team, who was missing several key players who did not make the game due to treacherous roads, lost 4-1. With the loss the team falls to a 1-3 record. However they are not out of the playoffs with several games left to play.

Men's Interfaculty Soccer heads into playoffs

by Jaime Espinoza and Silviu Stroescu

Last week, the Erindale Men's Indoor Soccer team completed the Interfaculty regular season with a 4-1-1 record to secure a second-place finish.

Despite the home-game disadvantage (all games were played at St. George), Erindale exploded early in the season with a strong display of expert ball control and quality goals and earned two commanding wins at 12-3 and 10-3 (vs. Commerce and University College, respectively). In contrast, sloppy play and overconfidence led Erindale to a late equalization (3-3) against Scarborough (and only after an opponent was handed a red card late in the second half).

Erindale next played Meds in what was the worst game of the season. Erindale's six players bravely attempted to keep up with the highly-organized Meds, but nonetheless deteriorated to suffer the embarrassing 10-2 loss.

With this loss fresh on the Warriors' minds, Erindale successfully rebutted SGS (Grads) 7-4, after being down 4-2 at half-time. The win was crucial in restoring the players' confidence for the final game, which saw Erindale at their finest, as they literally danced around the inexperienced Engineering team to win 13-3.

The dream-team boasts several fine-skilled players from Erindale's own Intramural Indoor Soccer League. The team is comprised of Mariusz Martyniuk (F), Woijciech Roszuk (F), Nico 'Chico' Rowinsky (F), Norbert Turczynski (F), Hamada 'Red light' Amer (D), Osmond Hassan (D), Gary McDonald (D), Silviu Stroescu (D) and Jaime Espinoza (G). Additional players Jimmy Abou-Chakra, Mark Azzarello, Deyan Kostovski, Mike Giordano, Jason Strachan and David Thomas have also contributed to the success of the Warriors.

The Warriors are prepared and hungry for the playoffs. "There is no way we can lose!" says Rowinsky, one of the team's most consistent goal scorers. Coach Stroescu is likewise impressed with the players and anxious for the playoffs, "This is an offensively minded team, which has produced many spectacular goals over the course of the season and has been supported by great goaltending."

Can the Great One bring Lord Stanley to St. Louis?

SHOOTOUT
Left Wing
by Rob Sopov

After months of speculation, Wayne Gretzky has bolted Los Angeles to join good friend Brett Hull and the St. Louis Blues. Many hockey fans feel that Gretzky's exodus from Los Angeles was a selfish and classless act. Let's all remember that professional sports has turned into a business where loyalties are governed by the mighty dollar.

The question being asked around the league is, "Will the addition of Gretzky be enough to propel the Blues to the Stanley Cup?" There is no question that the St. Louis Blues are a better team today than they were before the deal. However, the St. Louis Blues are just a .500 hockey team and the addition of Gretzky does not classify them as Stanley Cup contenders. The Blues' rivals in the Western Conference (Detroit, Colorado and Chicago) have expressed little concern over the transaction. Gretzky and Hull will form one of the league's best lines, but after that, the Blues are very thin. Maybe if Mike "the idiot" Keenan never gave away players like Shanahan, Korolev and Joseph, the St. Louis Blues with Wayne Gretzky might be able to compete with the league's elite.

Gretzky is not the player he was five to ten years ago, even though he is still among the league's best. The St. Louis Blues have too many holes and do not stand a chance against Fedorov's Wings. The arrival of Wayne Gretzky has given St. Louis fans and management hopes and dreams of a Stanley Cup, but their second round exit in the playoffs will have them singing the Mike Keenan "blues."

Tidbits: The highlight of the week was Teemu Selanne's hat trick in honour of his newborn son. Take note: leading goal scorer: Jaromir Jagr; most short-handed goals: Mats Sundin; leading rookie scorer: Daniel Alfredsson; best plus/minus: Vlad Konstantinov; most game-winners: Fedorov/Jagr; most points/game [defenseman]: Sergei Zubov; most even strength goals: Alexander Mogilny; best goaltender: Dominek Hasek; seven of the top ten rookie scorers: European; most marketable NHL player (determined by Nike market study): Sergei Fedorov. If you North American hockey supporters do not see the trend, here's a hint: EUROPEANS!

SHOOTOUT
Right Wing
by Harry Nagra

Being that he is one of the greatest coaches in the history of the National Hockey League, Mike Keenan has done things in his own unique way, regardless of who he may be offending. In all his previous stops (Philadelphia, Chicago, NY Rangers), Keenan has led his teams to the Stanley Cup Finals four times and won it once. There can be no arguing his success or his choices of players.

In Wayne Gretzky, Keenan knows what he traded for. Gretzky is arguably the greatest player in the history of hockey. He has proved this by rewriting the record books, and leading his teams to six cup finals, winning four. In no other professional sport would a Gretzky-type player be traded. Can one imagine trading Magic Johnson, Dan Marino or Ken Griffey? Of course not. Luckily, however, for St. Louis, Gretzky has been traded for a second time. The big question is whether or not Gretzky can lead the Blues to a title. With the current supporting cast, it is highly unlikely that Gretzky will lead the Blues to a cup title. He will, however, make them an immediate contender in the Western Conference.

Keenan also knows Gretzky is not the same player he was ten years ago; he knows Gretzky cannot produce at the same rate he once did. What Keenan gets in Gretzky is a legitimate star, who will feed Brett Hull and create a dominant offensive line. It is likely that Keenan is not finished retooling. He will probably make two or three more deals before the deadline to build around Gretzky. This undoubtedly will lead to some success, but the Stanley Cup? Even I can't predict that.

TIDBITS: Leafs pick-up two more spare parts in Wayne Presley and Nick Kypreos. Pat Burns is not going anywhere. Those of you who wish he would, can lick doggy doo doo. Eric Lindros is third in points per game average, behind only Lemieux and Jagr. New Wendel rumour: Clark and Matthew Schneider to the Leafs for Darby Hendrickson, Sean Haggerty and Jeff Ware. Hard to believe, but Cam Neely is available.

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B Division Standings

Harold Hussein Division

Team Name	W	L	T	GD	Pts
Fury	7	0	0	+34	21
BMW	5	2	0	+31	17
NBK	4	3	0	+1	15
X-Men	3	4	0	-13	13
Dead Presidents	3	3	0	-4	10
Doom	2	4	0	-10	10
Holy Angels	0	6	0	-32	6
V.I.P Bouncers	1	3	0	-10	5

Moses Znaimer Division

Team Name	W	L	T	GD	Pts
Silver	6	0	0	+42	18
Team 50	5	1	1	+66	18
Sweathogs	3	2	2	+14	15
Enforcers	3	1	2	+13	14
No Chickens	3	3	1	-10	14
Loaded Dice	2	5	0	-31	11
Team CASA	1	6	0	-53	9
Bloodhounds	1	6	0	-33	7

Jo Jo Chinto Division

Team Name	W	L	T	GD	Pts
Decepticons	6	1	0	+24	19
Vipers	5	1	0	+35	16
BBC Royals	4	2	0	+18	14
Rosco P. Coltrain	4	2	0	+15	14
ICP	3	4	0	-2	13
Unknowns	3	4	0	-28	13
Malt'n Liquor	1	6	0	-43	9
Lost Boyz	0	6	0	-22	5

Results

BMW 6, NBK 3
Dead Presidents 7, X-Men 2
Team 50 18, Team CASA 1

Decepticons 5, ICP 3
BBC Royals 10, Unknowns 2

Enforcers 4, No Chickens 0
Silver 13, Loaded Dice 2

Sweathogs 9, Bloodhounds 2
Vipers 13, Malt'n Liquor 1

The Betting Line

V.I.P. Bouncers beat the Holy Angels by one goal.

The Betting Line

Silver trounces the Enforcers by four goals.

The Betting Line

BBC Royals destroy the Lost Boyz by 7 goals.

A Division Standings

Team Name	W	L	T	GD	Pts
The Leafs	7	1	1	+23	24
Knights of Lanc.	6	1	2	+25	23
Public Enemy	5	4	0	-4	19
The Mavericks	4	4	1	-2	17
Frontrunner	3	6	0	0	15
Good Fellows	0	7	0	-40	9

C Division Standings

Team Name	W	L	T	GD	Pts
Reservoir Dogs	4	0	1	+25	14
Top Guns	4	1	0	+25	13
Marksmen	3	2	1	+3	13
Blind Ducks	2	3	0	-1	9
Gargoyles	2	2	0	-4	8
Blue Flames	1	4	0	-32	7
Free Agents	0	4	0	-15	4

Women's Division Standings

Team Name	W	L	T	GD	Pts
Funky Divas	6	0	0	+32	18
Never 2 Trashed	2	2	0	+6	8
Delirious Dames	1	3	0	-14	6
Looney Tunes	1	2	0	-10	5

Team Name	W	L	T	GD	Pts
Ball Hogs	5	0	0	+36	15
Dazed & Confused	4	1	0	+27	13
Fox Forces	2	4	0	-11	10
Material Girls	2	2	0	+10	8
Collision Course	2	3	0	-7	9
The Vamps	0	5	0	-41	5

Results

Mavericks 7, Goodfellows 5
Lancaster 5, Public Enemy 1
The Leafs 3, Frontrunner 1
The Leafs 11, Goodfellows 1

Top Guns 14, Blue Flames 3

Divas 10, Delerious Dames 1
Divas 5, Never 2 Trashed 3
Collision Course 4, Fox Force 3
Ball Hogs 9, The Vamps 0

The Betting Line

Mavericks top the Goodfellows by three goals.
Lancaster defeats Frontrunner easily by two goals.
Leafs double up Public Enemy.

The Betting Line

Free Agents get their first win by beating Blue Flames.
Gargoyles crush Blind Ducks by four goals.
Reservoir Dogs and Top Guns battle for the tie.

The Betting Line

Material Girls demolish The Vamps by six goals.
Material Girls edge out Fox Force by one goal.
Ball Hogs defeat Collision Course by seven goals.
Never Too Trashed beat Delirious Dames by two goals.

Men's ball hockey playoff picture clears as teams head into the final week

by Matt Murray and A Collins

A Division

The Mavericks took on the Goodfellows in a game that was closer than expected. The Goodfellows were down 4-2 at the half and seemed to give up when Mavericks' Martin Borean scored the teams fifth goal. However, Goodfellow Vince Demarinis didn't give up. Demarinis scored three goals in the second half to bring the Goodfellows within one goal. But the Mavericks were not to be defeated; they turned their intensity up to score one more time and win the game 7-5.

Knights of Lancaster played Public Enemy in a game that Lancaster dominated. A combination of a strong offensive performance and great goaltending by Alan Ferreira allowed Lancaster to come away with the 5-1 victory.

The Leafs defeated Frontrunner 3-1 in a game that was tied 1-1 at half-time. In the second half the Leafs took the lead on a power play. The Frontrunners offered very little resistance, which allowed the Leafs to score another goal and earn the victory.

The Leafs destroyed the Goodfellows 11-1. The Leafs pelted the Goodfellows goaltender, who had no defence, with shot after shot enroute to an easy win.

B Division

BMW doubled up NBK 6-3 in a game that was decided by penalties. BMW led 2-1 at half-time, and in the second half managed to maintain their lead thanks to four penalties taken by NBK. If NBK can learn to control their temper and stop fighting among themselves they could be a powerful team.

The Decepticons defeated ICP 5-3. The Decepticons took a 4-0 lead at

"Men" cont'd pg. 18

The Oar House's Players of the Week

Check out the weekly winners' pictures on our Wall of Fame at The Oar House next to McGinnis at 2575 Dundas W.

Al Ferreira
Knights of Lancaster
Al backstopped Lancaster to a 5-1 victory over Public Enemy. Al stopped 28 of 29 shots and has been a cornerstone in Lancaster's defence all season.

THE OAR HOUSE SPORTS BAR & GRILL

The winner receives a $25 food voucher redeemable at The Oar House.

Susi Velisavljevic
The Funky Divas
Susi scored 10 points this week. She had 2 goals and 3 assists in a 5-3 win over N2T and 5 points in a 10-1 win over the Delirious Dames.

All winners must be available for a photo on either Friday or Saturday otherwise another player will be chosen.

going to get the Basics by April 13, 1996

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PURCHASE THE BASICS from Travel CUTS/Voyages Campus by April 13, 1996*, and we'll throw in THE ESSENTIALS — a FREE LET'S GO EUROPE book, a MOLSON backpack patch, IZON'S BACKPACKER JOURNAL, a TRAVEL CUTS/VOYAGES CAMPUS DAYPACK, PLUS one free night (including breakfast and dinner) at THE PINK PALACE, the world's largest youth resort located in Corfu, Greece.

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Reservation Line 798-2887

* Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time.

The Divas hold off Never 2 Trashed for their 6th win

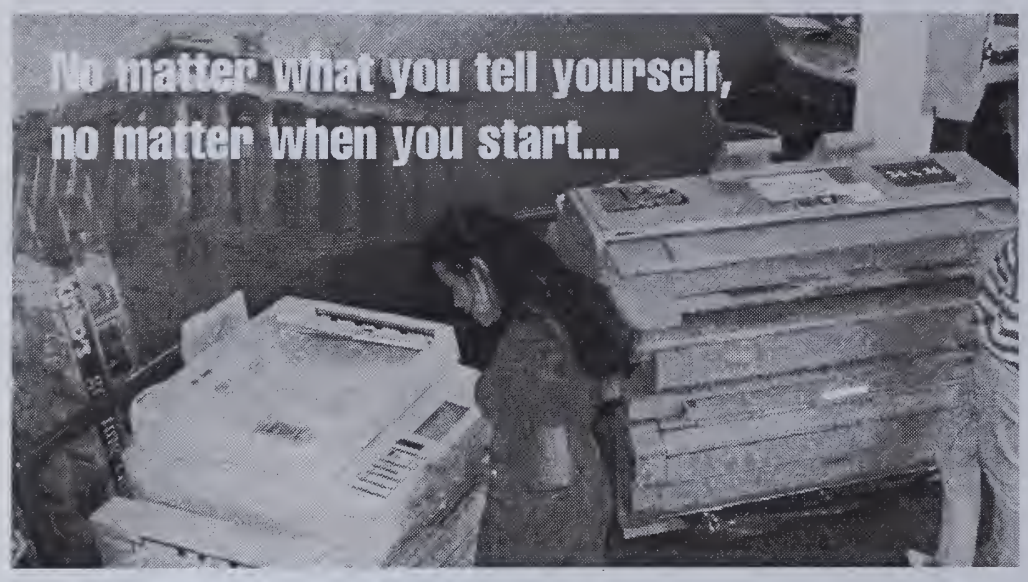
by Matt Murray

The Funky Divas played Never Too Trashed in this week's women's game of the week. The Divas took an early lead, and at half-time were ahead 3-0. In the second half N2T came back with two goals by Huma Qureshi. With six minutes remaining in the game the Divas held a slim 4-3 lead. A questionable high sticking call ended N2T's comeback, as the Divas scored a powerplay goal to ensure themselves the victory. Leading the way for the Divas was Susi Velisavljevic who had 5 points.

Collision Course hosted Fox Force in a very close game. Collision Course led 3-2 at half-time, and went on to win 4-3. Doing most of the damage for Collision Course was Laurie Walsh who scored 3 goals.

The Funky Divas destroyed the Delirious Dames 10-1. The Divas had no trouble embarrassing the Dames. It's sad that teams have to pad their statistics in this way.

The Ball Hogs trounced the Vamps 9-0. The Ball Hogs were another team that felt that they needed to keep pressuring for goals as they scored their ninth goal in the last nine seconds of the game. When will teams learn that being a good winner means you don't embarrass your opponents?



you're going to find yourself working on that class project the night before it's due.

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Men's Ball Hockey All Star Ballot

The first two lines of each division have been picked by a council of 5 individuals, and you the fans have the opportunity to pick the **third line.** The starting two lines can be found on the ECARA board. All entries are due by Tuesday March 5, 1996 at 4 p.m. in the ECARA Office. Please bring your ballot form and your student card.

A Division

LINE 3: Please circle two (2) forwards, two (2) defencemen, and (1) goalie per team.

Away Team		Home Team	
Forwards	**Defence**	**Forwards**	**Defence**
Rob Kosmevski (Lancaster)	Jamie Hynes (Mavericks)	Rob Sopov (Leafs)	Rob Zamuner (Leafs)
Steve Knowles (Mavericks)	Jason Eyerus (Mavericks)	Joe Hart (Leafs)	Gary Dessaux (Public Enemy)
Martin Boreen (Mavericks)	Anik Sackpava (Lancaster)	Matt Barnese (Goodfellows)	Tony Olivera (Goodfellows)
Al Marsovic (Mavericks)	Tom Reynolds (Lancaster)	Steve Ambrosio (Goodfellows)	Al Stewart (Goodfellows)
Tom Constantino (Frontrunner)	Jason Ovesony (Frontrunner)	Jack Samsone (Public Enemy)	
Goalie		**Goalie**	
Ted Young (Frontrunner)		Dylan Riendeau (Goodfellows)	
Harry Kalentzakos (Mavericks)		Marc Giardine (Public Enemy)	

B Division

LINE 3: Please circle two (2) forwards, two (2) defencemen, and (1) goalie per team.

Away Team		Home Team	
Forwards	**Defence**	**Forwards**	**Defence**
Chris Morton (Silver)	Pete Skov (Silver)	Darrin Baring (Fury)	Paul Curran (Fury)
Chris Murphy (Silver)	Daniel Russell (Silver)	Chris Dias (Fury)	Karim Biberg (BMW)
Andrino Cappabianco (Team 50)	Andrew Cade (NC)	Shaheen Limbada (Fury)	Chris Leamen (Dead Presidents)
Jason Ciarlinni (Team 50)	Deyan Kostovski (Decepticons)	Amrit Chohan (Fury)	Frank Arbez (Vipers)
Mike Laroux (Team 50)	Brian Diogo (Decepticons)	Rocky Obei (BMW)	Larry Lippa (Vipers)
Dan Belleano (Team 50)	Samir Malik (BBC)	Peter Tsekaras (NBK)	Bill Ramnos (Unknowns)
Theo Nicopoulos (Team 50)	Al Rodrigues (BBC)	Mike Uhm (X-Men)	Tony Ramnos (Unknowns)
Carlos Pimental (Sweathogs)	Mark Quigley (ICP)	Ravinder Johal (Doom)	Gary Matos (Unknowns)
Mike Hawtin (Enforcers)	Jeff Young (ICP)	Serge Carvalho (Dead Presidents)	
Sam Baruna (Loaded Dice)		Peter Grujicic (VIP Bouncers)	
Ellis Nicholson (Bloodhounds)	**Goalie**	Hadi Zaghieb (Vipers)	**Goalies**
Ron Weiss (Decepticons)	Byron Gozzetto (Silver)	Dave Grandy (Unknowns)	Gabe Dutta (Vipers)
Greg Dellio (Decepticons)	Steve Dabonicks (BBC)	Chris Gulbinski (Rosco P Coltrain)	David Zizic (NBK)
Boris Tasevski (Decepticons)	Rob Hallsworth (Team 50)	Mike Terhirst (Rosco P. Coltrain)	Leo Maia (Dead Presidents)
Andy Jung (Team Casa)	Pat Kerr (No Chickens)	Gurpreet Singh (Lost Boys)	Derek Pennard (BMW)
Rick Sandhu (Malt'n Liquor)			
Harpal Panglia (Malt'n Liquor)			
Daryl Sawchuk (ICP)			
Dave Wilkinson (ICP)			

C Division

LINE 3: Please circle two (2) forwards, two (2) defencemen, and (1) goalie per team.

Away Team		Home Team	
Forwards	**Defence**	**Forwards**	**Defence**
Steve Hutmacher (Top Guns)	Jaime Espinoza (MBD)	Chris Dellicamera (Res. Dogs)	Zubair Fancy (Marksmen)
Bryan Radecny (MBD)	Joey Torchia (Top Guns)	Vikas Puri (Marksmen)	Zain Fancy (Marksmen)
Jamie Tyndall (Gargoyles)	Mano Saleh (Gargoyles)	Arwin Parvaam (Res. Dogs)	Thanoy Flourou (Res. Dogs)
Bruce Brobrack (Free Agents)	Brain Lilic (Free Agents)	Mike Wallace (Blue Flames)	Eric Lucic (Blue Flames)
Branko Tomasovic (Top Guns)	Erik Monterrosa (MBD)	Rajeev Chandok (Marksmen)	Lawrence Luk (Res Dogs)
Goalie		**Goalie**	
Jason Gonzato (Free Agents)		James Clark (Res. Dogs)	
Chris Hoo (MBD)		Joe Sole (Blue Flames)	
Chuck Farrel (Gargoyals)			

All player names and their respective teams are the responsibility of the commissioners and we appologize for misspelling anyone's name.

Men prepare for the playoffs

cont'd from pg. 17

half-time thanks to two goals from Boris Tasevski. In the second half ICP's Jeff Young received a 5 minute major for roughing, which left ICP shorthanded for the remainder of the game. It took this penalty to get ICP going. They scored three shorthanded goals but unfortunately for ICP time ran out on their comeback.

The Enforcers beat No Chickens 4-0 in a game that surprised everyone. No Chickens played poorly both on offense and defense, and the Enforcers easily out hustled No Chickens.

The Sweathogs blew out the Bloodhounds 9-2. The Bloodhounds didn't seem to care about this game, while the Sweathogs were trying to get into the playoffs.

The Dead Presidents beat the X-Men and kept their play-off hopes alive. The X-Men played the body and forgot about the ball which resulted in three penalties for Mike Uhm, who was eventually ejected from the game. These penalties allowed the Dead Presidents to win easily 7-2.

The BBC Royals had no trouble with the Unknowns as they won 10-2. Leading the way for the Royals were Chris Carrabs, who had two goals and four assists, and Vinh Nguyen with three goals and one assist. Dave Grandy got two assists for the Unknowns.

***Ed.'s Note:** Due to the Sports section's newest policy some of the games have no write ups this week. We will not glorify embarrassing blowouts by covering them.*

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Mon. to Thurs. till 11pm
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803 Dundas St. E. Mississauga
(905) 275-7200 *just east of Cawthra*

ECARA 1995 - 96 REPORT CARD

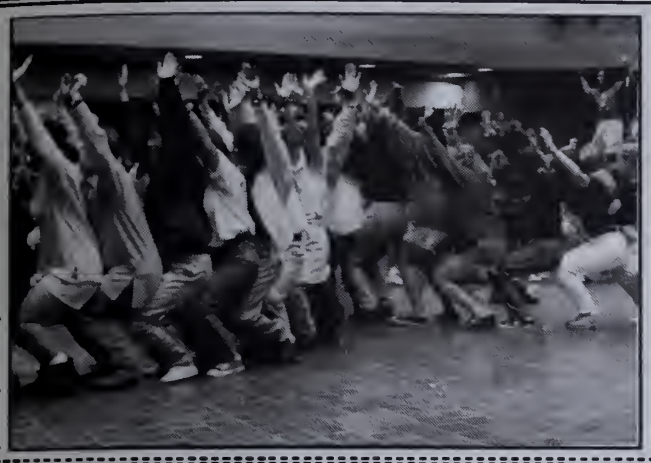

photo by Jamie Tyndall

We want to know what you think of ECARA 1995 - 1996. Anything from the council, to the sports, to the special events we offer. Let us know about the things we did well, not so well, or the things we should have done. We want to know!

The ECARA Council is here to represent the entire college. From the first days of orientation in September through the finals of Ball Hockey in March we must answer to you! The only way we can improve the services we offer you is to find out what you think.
Don't be shy! Let us know!

When you are finished filling it out just drop it in the ECARA Office (Room 1114). If you want to talk to one of the council members in person we can be found in the office between 10 a.m. and 5 p.m. - Monday to Friday. On behalf of the 1995-96 ECARA Council, I want to thank you for taking the time to fill out our Report Card.

Sincerely,

Dave Henderson, ECARA President

Name: _____

Student #: _____

Grades are as follows...
[A+ (words cannot describe this!), **A** (I had a tingling sensation!), **B** (Great job!),
C (I had fun, but...), **D** (What were you thinking?),
F (I would have had more fun in a lecture!)]

ECARA Council-	_____	**Men's Interfaculty-**	_____
Athletic Facilities-	_____	**Women's Interfaculty-**	_____
Men's Interfaculty-	_____	**Co-ed Interfaculty-**	_____
Women's Intramurals-	_____	**Special Events-**	
Co-ed Intramurals-	_____	(eg. Orientation, Sports Pub)	_____
Advertising-	_____	**Overall-**	_____

photo by Jamie Tyndall

photo by Jamie Tyndall

1. What different activities should we try?

2. What events did you enjoy? Why?

3. What events didn't you enjoy? Why?

4. How can we attract participants in athletics at Erindale?

5. What activities did you participate in? Could they be improved?

6. If you do not participate in ECARA activities what would interest you?

7. Should we offer more recreational activities
(eg. walking/running club, mountain biking, hiking, etc.)?

8. How can we get more fans out to watch our interfac. teams downtown?

9. Where can we improve? What should we focus on?

10. General comments.

photo by Tham Tim Lok

Thank you. Remember to drop this off at the ECARA Office - Room 1114 - South Building.

HELP US CELEBRATE AT THE ECARA BANQUET!
Saturday, March 30, 1996

E C A R A

Erindale College Athletics and Recreation Association

E.C.A.R.A.'S ATHLETIC BANQUET IS AROUND THE CORNER (MARCH 30). STAY TUNED FOR MORE DETAILS.

E.C.A.R.A. presents...

INDOOR ROCK CLIMBING ADVENTURE II

Friday, March 8, 12-5 p.m.

Entry deadline:
Thursday, March 7, before 2 p.m.

ONLY $15.00
Includes: lesson, harness and climbing shoes.

REACH THE SUMMIT!

For more info. contact the Athletic office, room 1114.

TORONTO RAPTORS... DALLAS MAVERICKS... SUNDAY, MARCH 10... GREEN SEATS, $59 VALUE. YOU CAN GO FOR JUST $25. bus included!
Come into E.C.A.R.A. and buy your ticket soon there are a limited amount, and they're going quickly! Only those with money will have a seat reserved!

EARN SOME EXTRA CASH!!!
POLL CLERKS NEEDED FOR THE 1996/97 E.C.A.R.A. ELECTIONS

POSITION DESCRIPTION
Under the direction of the Chief Returning Officer of the E.C.A.R.A. Election Committee, you will be responding for the following duties:
Staffing polling stations, validating voter eligibility, issuing of ballots, reporting to the CRO.

QUALIFICATIONS
No candidates, scrutineers or other persons who have publicly endorsed a candidate or a position in a referendum shall be eligible to be hired as poll clerks. You must be available to work March 13 and March 14.

RATE OF PAY
$7.00 per hour
Application/resumes must be submitted to the Athletics Office, by 3 p.m. on Friday, March 8. Apply to Alex Vaccari, 1996/97 E.C.A.R.A. Elections Chief Returning Officer.

☑ VOTE IN THE E.C.A.R.A. REFERENDUM & ELECTIONS ON MARCH 13 AND 14
Make your voice heard!!!

Have you been involved in Interfaculty and Intramural leagues or tournaments? Then get the recognition you deserve at E.C.A.R.A.'s annual athletic banquet!

Apply for your Athletic 'E' at the E.C.A.R.A. office today!

ANY QUESTIONS? ececara@credit.erin.utoronto.ca